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CHINESE CERAMICS
SEMI-PRECIOUS MINERAL CARVINGS
CHINESE PAINTINGS, SCULPTURES
JAPANESE IVORY CARVINGS & LACQUER

Property of the Estates of the Late

Elisabeth Severance Prentiss

Cleveland, Ohio

CHARLES N. EDGE
Rye, N.Y.

And of

BRECKINRIDGE LONG
Laurel, Md.

AND OTHER OWNERS

Public Auction Sale
February 13 and 14
at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1946

SALE NUMBER 738

FREE PUBLIC EXHIBITION

From Saturday, February 9, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Wednesday and Thursday Afternoons
February 13 and 14 at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
and A. N. BADE

1946

NYMY02-P865

Chinese Pottery and Porcelain

FINE JADE AND LAPIS LAZULI CARVINGS
MING PAINTINGS, SCULPTURES
JAPANESE IVORY CARVINGS & LACQUER

Property of the Estates of the Late

Elisabeth Severance Prentiss

Cleveland, Ohio

CHARLES N. EDGE
Rye, N.Y.

SOLD BY ORDER OF THE EXECUTORS

And of

BRECKINRIDGE LONG
Laurel, Md.

YAMANAKA & CO., Inc
in Liquidation
Under the Supervision of the Alien Property Custodian

AND OTHER OWNERS

Public Auction Sale
February 13 and 14 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1946

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Will Execute Your Bids
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Without Charge
If You Are Unable to Attend
the Sale in Person

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Sales Conducted by HIRAM H. PARKE
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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

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ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
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ORDER OF SALE

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FIRST SESSION

Wednesday, February 13, 1946, at 2 p. m.

CATALOGUE NUMBERS 1 TO 208 INCLUSIVE

JAPANESE SWORD GUARDS (TSUBA), PIPES AND WEAPONS

1. EIGHT JAPANESE WROUGHT METAL SWORD GUARDS (TSUBA) *XVI-XVIII Century*

In bronze, copper, *shakudo,* and iron, variously wrought with figures, butterflies, animals, bamboos, and blossoms, including an iron guard handsomely wrought in gold and *shibuichi* with numerous figures on the shore of a lake. [Lot.] (*Church*)

2. SIX JAPANESE WROUGHT BRONZE AND COPPER SWORD GUARDS (TSUBA) *XVII-XVIII Century*

Large bronze guard finely wright with a ferocious demon with mallet, disk, and inscribed tablet, the reverse with a torch; black-washed bronze chrysanthemum guard; and four in copper and bronze with various figural and other decorations. [Lot.]

3. SIX JAPANESE WROUGHT METAL SWORD GUARDS (TSUBA) *XVII-XVIII Century*

Large bronze guard wrought with figure of a temple guardian in copper, gold and *shibuichi,* another in copper with a *shibuichi* catfish, two in *shakudo,* wrought with quail and bats respectively, enriched with gold, *shibuichi* guard with figures of Hotei and Yebis, and a bronze guard with a *Fu* dog. [Lot.] (*Church*)

4. EIGHT JAPANESE WROUGHT METAL SWORD GUARDS (TSUBA) *XVII-XVIII Century*

In *shibuichi,* bronze, copper, and iron, with wrought ornamentation in gold, silver, *shakudo,* and bronze, of dragons, floral and bamboo branches, cranes, a boating party, and Daikoku with a laughing child. [Lot.] (*Church*)

5. TWELVE JAPANESE WROUGHT METAL SWORD GUARDS (TSUBA) *XV-XVIII Century*

Assorted specimens in iron, bronze and copper, wrought with figures, a carp, birds, and blossoms, a few enriched with gold and silver, one applied with a branch of tiny coral cherries. [Lot.] (*Church*)

6. JAPANESE WROUGHT GOLD PIPE (KISERU) *XVII Century*

Handsomely wrought flowering branches and perched and flying song birds, portions of the decoration in *shibuichi;* mounted on bamboo. By Haruaki. (*Church*)

7. Japanese Wrought Shibuichi Dagger, and Five Assorted Pipes
Short sword with hilt wrought with an eagle pouncing upon a dove, the decorated gold lacquer sheath with *shibuichi* mounts enriched with gold, and fitted with *kogai;* five decorative bamboo and metal pipes variously wrought with animals, birds, flowers and diapers. [Lot.] (*Church*)

8. Japanese Decorated Wood Dagger and a Silver-Mounted Pipe
Tanto with hilt and sheath simulating rotting wood applied with *shakudo* and bronze crawling insects, and fitted with *kogai;* and a bamboo pipe with silver mounts engraved with a flight of cranes. [Lot.] (*Church*)

9. Two Japanese Short Swords
One with plain curved blade, wooden hilt and sheath; the other with channeled curved blade, signed, the wood hilt and sheath carved with undulating branches with flowers and foliage *plaqué* in ivory and mother-of-pearl, and with a *kozuka.* [Lot.] (*N. Y. Private Collector*) *Lengths 27 and 21 inches*

10. Japanese Samurai Sword in Lacquer Sheath, Attributed to Masamune (1288-1334)
Fine plain curved blade with dark brown lacquer hilt and sheath, the latter inscribed with signature of the craftsman. (*N. Y. Private Collector*)
Length 38½ inches

11. Japanese Wrought Silver Figure of a Serpent, by a Follower of Myochin
Realistically wrought figure with laminated articulations, and hinged mouth from which the gilded fangs protrude. (*Church*) *Length 32 inches*

JAPANESE LACQUER MEDICINE-CASES (INRO) AND BOXES

12. Two Decorative Inro, with Netsuke *XVIII Century*
One embossed in colored lacquers with figure of Sugahara Michizani reading a poem, seen through a round window embrasure, the reverse embossed with a prunus branch over a winding stream, with ivory *ojime,* and *netsuke* carved with a group of masks; the other in cinnabar lacquer, carved with Hotei under a pine tree and three boys on a pavilion terrace, with *manju-netsuke.* [Lot.] (*N. Y. Private Collector*)

13. Two Japanese Decorated Lacquer Inro *XVIII Century*
One in black lacquer, embossed in gold *taka-makiye* with chrysanthemum shrubs springing from rockery; the other also embossed on a gold ground with figures of two men and three maidens in a garden looking up at the trees, with lacquer *manju* and ivory *ojime.* (*Yamanaka*)

14. THREE GOLD LACQUER INRO, WITH NETSUKE *XVIII Century*
Drum-shaped inro embossed in gold *taka-makiye* with curling waves, ivory gourd *netsuke;* another embossed with a dragon above waves and rockery, with cushion-shaped carved ivory *netsuke;* the third embossed in light relief with mountain landscapes and pavilions on a lake, carved and lacquered wood Sambaso *netsuke.* [Lot.] (*N. Y. Private Collector*)

15. TWO DECORATED GURI LACQUER INRO, WITH NETSUKE *XVIII Century*
Decorated in colored lacquers embellished with ivory and mother-of-pearl, before gold backgrounds, one depicting a *daimio* playing with three children beneath a pine tree (small imperfection), ivory *netsuke* of a child with a turtle; the other depicting Girogin with stag, crane, and tortoise, accompanied by a child, *nashiji* lacquer *manju.* (*Church*)

16. TWO JAPANESE DECORATED GOLD LACQUER INRO, WITH IVORY NETSUKE *XVIII Century*
Inro decorated in *guri* lacquer and *shakudo* enriched with gold, with two figures of sumptuously robed actors performing, ivory *Fu*-lion *netsuke;* and an *inro* applied with *shakudo* figures of a goddess appearing to a sage before a *kirikane* mountain landscape, cricket-cage *netsuke.* (*Church*)

[See illustration]

17. TWO JAPANESE DECORATED LACQUER INRO, WITH NETSUKE *XVIII-XIX Century*
One in *taka-makiye* gold lacquer embossed with flying butterflies against wind-blown branches, with lacquer *manju;* and one in *mura-nashiji* black lacquer decorated with silvery cranes and fern leaves before a setting sun, boxwood child *netsuke* with an ivory animal mask. (*Church*)

[See illustration of one]

18. TWO JAPANESE DECORATED GOLD LACQUER INRO, WITH IVORY NETSUKE *XVIII Century*
One embossed with a peacock and peahen, the former enhanced with mother-of-pearl, beneath a gnarled pine tree beside a mountain stream, inlaid with *kirikane* squares, ivory Tengu *netsuke;* the other decorated with water fowl and a spreading cherry tree, pierced ivory floral *netsuke* with a *shakudo* bird. (*Church*)

[See illustration]

Illustration of numbers 16 *to* 18 *inclusive appears opposite page* 4

19. JAPANESE DECORATED TAKA-MAKIYE LACQUER INRO, WITH IVORY NETSUKE *XVIII Century*

Applied with beautifully wrought *shakudo* and gold figures of Shidauka-gozen with attendants strolling before an embossed gold lacquer background enhanced with *kirikane,* depicting a mountain lake; ivory creel *netsuke* encrusted with shellfish. (*Church*)

[See illustration]

20. JAPANESE DECORATED TAKA-MAKIYE GOLD LACQUER INRO, WITH NETSUKE *XVIII Century*

Charmingly applied with mother-of-pearl and *shakudo* figures of hares and flying song birds, before a mountain landscape overgrown with reeds and powdered with *oki-hirame* and *kirikane;* black and red lacquer *Fu*-dog *netsuke.* (*Church*)

[See illustration]

21. JAPANESE DECORATED GURI LACQUER AND WROUGHT METAL INRO, WITH NETSUKE *XVIII Century*

Five-section case depicting the famous combat between Yoshitsune and Benkei on the Gojō bridge at Kioto, the figures applied in wrought *shibuichi* enriched with gold, before an embossed gold lacquer landscape; ivory *manju* (repaired) inset with a *shibuichi* medallion wrought with three sages in a heated argument. (*Church*)

Collection of Heber R. Bishop, New York, 1906

[See illustration]

22. JAPANESE DECORATED GOLD LACQUER INRO *XVIII Century*

In beautifully polished gold lacquer, lightly embossed on one face in colored lacquer with robed figure of a man leaning on a cushion upon a red tabouret and holding up to his face a translucent mother-of-pearl fan through which his features can be clearly seen; the reverse in *togidashi,* sketched with an official's traveling carriage with attendants. A choice example. (*Yamanaka*)

[See illustration]

23. TWO JAPANESE DECORATED GOLD LACQUER INRO, WITH NETSUKE *XVIII Century*

Decorated in *guri* colored lacquers, one with a wheeled jardiniere filled with Flowers of the Seasons, boxwood figural *netsuke;* the other with two actors masked and robed, on a terrace with gold blossoms and *kirikane* rocks and clouds, ivory *netsuke* of a youth carrying a frog on his shoulder.

TOP ROW: NUMBERS 16-17-16

AT CENTRE: NUMBERS 18 AND 19

BOTTOM ROW: NUMBERS 20-21-22

24. Two Japanese Decorated Lacquer Inro, with Netsuke
XVIII Century

One in black lacquer, depicting three girls peering through a gold and silver fence out of the branches of a weeping flowering tree, carved wood chrysanthemum *netsuke;* the other in *mura-nashiji* lacquer embossed in gold *taka-makiye* with straggling plants, four small leaves in mother-of-pearl, ivory and silver *manju* and *ojime.* (*N. Y. Private Collector*)

25. Two Japanese Taka-Makiye Gold Lacquer Inro, with Netsuke
XVIII Century

One embossed in gold and silver lacquer with waterfalls cascading over mountains overgrown with blossoming prunus trees, with *manju* embossed with sea fauna; the other decorated with cherry blossoms and maple leaves, with boxwood Tengu mask *netsuke.* [Lot.] (*Church*)

26. Two Japanese Decorative Wood Inro

One embossed with gold lacquer pine trees, and applied with finely wrought silver figure of a *kirin;* and a comic mask case with lever operating movable eyes and tongue, surmounted by a ridged gable top applied with tinted ivory and mother-of-pearl game equipment, lacquer Hotei *netsuke.* [Lot.]

27. Two Japanese Taka-Makiye Gold Lacquer Inro, with Ivory Netsuke *XVIII Century*

One handsomely embossed with a summer pavilion in a mountain landscape, a woodcutter admiring a waterfall, the face in mother-of-pearl, ivory *oni* netsuke; the other depicting wild horses cavorting beneath wistaria and spruce trees, gold-lacquered ivory *manju.*

[See illustration]

28. Two Japanese Gold Lacquer Inro, with Netsuke *XVIII Century*

One with handsome decoration of mountain ranges with trees, waterfalls, and winding stream, embellished with *kirikane* inlay, ivory *netsuke* of a sage with fan and overturned jar; the other embossed in silver and gold lacquer with two genii in a mountain terrain, one holding a frog, the other with a tiny figure on a current streaming from his mouth, lacquer *manju.*

[See illustration]

29. Two Japanese Black and Gold Lacquer Inro, with Netsuke
XVIII Century

One depicting a mountain lake with temples, pines, and boats, embellished with *kirikane,* on a *mura-nashiji* ground, ivory *Fu*-lion *netsuke;* the other, drooping willows overhanging a mountain lake with a figure in a boat, boxwood monkey *netsuke.*

[See illustration]

TOP ROW: NUMBERS 27-29-27

AT CENTRE: NUMBERS 28-29-28

BOTTOM ROW: NUMBERS 30-31-30

30. Two Japanese Black and Gold Inro, with Netsuke *XVIII Century*
One embossed with two mountain lions with gleaming mother-of-pearl eyes beside a bamboo, with *manju;* the other with a mountain vista with temples and pines, and a bridge spanning a lake, boxwood mask *ojime* and *netsuke.*

[See illustration]

31. Two Japanese Decorated Black Lacquer Inro, with Netsuke *Late XVIII Century*
One decorated with peony and aster shrubs in *togidashi,* and a mountain stream with embossed *kirikane* rocks, black lacquer figural *netsuke* and carved ivory *ojime;* the other with *guri* design depicting a richly dressed official holding a fan to his face, and reclining on a vermilion and gold low couch, boxwood group *netsuke.*

[See illustration of one]

32. Two Japanese Brown Lacquer Inro *Late XVIII Century*
Embossed in *guri* lacquer enhanced with mother-of-pearl, one with a genie supporting on one outstretched arm a figure of a warrior; the other with flying butterflies and an insect above windblown reeds, seed-pod *netsuke* embossed with frogs.

33. Three Japanese Decorated Black Lacquer and Ivory Inro, with Netsuke *XVIII-XIX Century*
One depicting a flight of cranes above *togidashi* waves with *kirikane* rocks, ivory carp *netsuke* mounted by a pilgrim; one decorated with perched and flying birds before an *oki-hirame* ground with frog on seed pod *netsuke;* and a small ivory *inro* embossed with gold lacquer foliations, with ivory chow *netsuke.* [Lot.] (*Church*)

34. Two Japanese Decorated Gold Lacquer Inro *XVIII-XIX Century*
One embossed with a crowing rooster with tinted plumage perched on a barrel, the reverse with hen and chicks, with *manju-netsuke;* the other with two cranes upon a reed-lined shore, enhanced with mother-of-pearl.

35. Japanese Decorated Wood Mammoth Inro and Tobacco Box, with Netsuke
Inro handsomely decorated in the manner of Korin, with a gold lacquer lotus leaf, mother-of-pearl lotus blossom, ivory seed pod, and a tiny metal insect, boxwood figural *netsuke;* and an oval 'tree bark' case decorated with maple leaves in gold and colored lacquers, and a mother-of-pearl snail, boxwood melon *netsuke.* [Lot.]

Illustration of numbers 30 *and* 31 *appears facing page* 6

36. Five Japanese Decorated Gold Lacquer Boxes *XVIII Century*
Variously shaped boxes, one with a rosetted honeycomb diaper in black and gold lacquer; one in *nashiji* embossed with crane roundels and a turtle monster in a pine forest; the others with various wave and diaper patterns, one embossed with a rodent. [Lot.] *Widths 2¼ to 4¼ inches*

37. Japanese Guri Lacquer Writer's Box (Suzuri-Bako)
Early XIX Century
Decorated in colors on a black ground with a vase of sunflowers upon a *kodai,* before a window with a rope-entwined bamboo lattice overlooking a forest; the interior with pine trees and sparrows painted in India ink. Fitted with ink stone and silver crescent water coupe. (*Church*) *Length 7½ inches*

38. Japanese Gold Lacquer Tazza, Plaqué with Ivory and Mother-of-Pearl
With applied decoration in ivory of a pheasant perched on a rock beneath a gnarled tree, amid blossoms and leafage in ivory and mother-of-pearl; *nashiji* lacquer border decorated in gold with flowers and pairs of birds; age crack. Together with a silk-embroidered picture of a *geisha* amid chrysanthemum plants. [Lot.] (*Edge*) *Diameter of tazza 15 inches*

39. Japanese Guri Lacquer Writer's Box (Suzuri-Bako)
Early XIX Century
Rectangular case finely embossed in gold and colored lacquers on a black ground with a landscape screen, a *daimio* robe and tobacco cases hung over a two-fold rack, and a group of decorated *nashiji* tabourets; interior depicting a mountain landscape with a meandering stream, and fitted with ink slab and silver floral water coupe. (*Church*) *Length 7¼ inches*

40. Japanese Decorated Lacquer Tray and Spice Box
Oblong tray sketched in colored lacquers on a black ground with figures of a boating party; and a small hexagonal box containing a tiny tray and three lozenge-shaped boxes, embossed in gold *taka-makiye* with a landscape and flowering shrubs. [Lot.] (*Yamanaka*)

41. Japanese Guri Lacquer Writer's Box (Suzuri-Bako)
Early XIX Century
Square case finely carved with two partly folded screens decorated in gold and colored lacquers with landscape vistas and birds, in front of which is a small chow applied in *shibuichi;* before a black background. Interior decorated in *togidashi* with ladies making music, reading, and playing *go.* (*Church*)
Length 8⅛ inches

Collection of Heber R. Bishop, New York, 1906

42. JAPANESE GOLD LACQUER TALL-NECKED BOTTLE AND TRAY
Pyriform bottle with exceptionally tall neck, decorated in light relief with dragons amid clouds; and a tray embossed with figures of peacock and peahen, beside a gnarled flowering prunus tree. [Lot.] (*Edge*)
Height of bottle 15½ *inches; length of tray* 11¾ *inches*

JAPANESE NETSUKE AND OTHER IVORY CARVINGS

43. THREE JAPANESE CARVED IVORY NETSUKE
A priest in ceremonial robes holding a tablet; seated beggar leaning on a staff; and group of six figures symbolizing the "See, hear and speak no evil" apothegm. Together with a carved nut containing the tiny figure of a scribe. [Lot.] (*Yamanaka*)

44. SIX JAPANESE CARVED IVORY AND OTHER NETSUKE
Mouse on a basket of leaves; reclining toper grasping a *saké* bottle; two men playing *go; kappa* holding a cucumber, and an eagle snatching up a chow dog, all in ivory; *Fu* lion resting, in cinnabar lacquer; and two children playing *go,* in carved teakwood. [Lot.] (*N. Y. Private Collector*)

45. TWELVE JAPANESE CARVED IVORY AND BOXWOOD NŌ-MASK NETSUKE
XVII-XVIII Century
Actors' masks, some horned, variously expressing ferocity, tragedy, kindliness, humor, etc. [*Lot.*]

46. FOUR JAPANESE CARVED IVORY NETSUKE
Child acolyte riding on a long-tailed turtle dragon; two apes struggling, a smaller animal perched upon the head of one; fisherman endeavoring to extricate himself from the coils of an octopus; and a vendor of vegetables fastening his sandal. [Lot.] (*Church*)

47. SEVEN JAPANESE CARVED IVORY NETSUKE
Duck alighting upon a clam; ryot and his wife smiling at the child Momotaro emerging from the peach stone; Daruma in the sack; rodent upon a keg; Girogin with crane and tortoise; poet with tablet and wine bottle, a chow at his feet; and a *manju* carved with a child. [Lot.] (*Church*)

48. SIX JAPANESE CARVED IVORY MINIATURE GROUPS OR NETSUKE
Grotesque almost piscine figure with a gourd, his hands clasped above his head; woman with a child perched upon her back, accompanied by a dog; the Seven Worthies of the Bamboo Grove in a circle, reading scrolls; a group of struggling children, with masks, drum, fan, etc.; a seated child with a mask in one hand; and a *manju* carved with three polychromed masks. [Lot.] (*Church*)

AT TOP: NUMBER 49
SECOND ROW: NUMBER 52
THIRD ROW: NUMBER 51
BOTTOM ROW: NUMBERS 50-58-50

49. Six Japanese Carved Ivory Miniature Groups or Netsuke
Two monkeys eating fruit; a demon pouring water from a gourd into a cup held by a pilgrim; a ryot playing with his infant; a child beside a goldfish bowl; a cluster composed of Daruma, masks, ball, and drum; and a cooper at work. [Lot.]

[See illustration of four]

50. Two Japanese Carved Ivory Groups
An artisan fashioning a latticed screen, squatting upon a mat strewn with tools, shavings, and a stool; and a street mummer seated on a mat, his straw hat upon a cabinet beside him, a small drum in front. (*Church*)

Lengths 3½ and 3¾ inches

[See illustration]

51. Four Japanese Carved Ivory Groups
Hotei, robed and seated on a bale of rice, playing with pet mice; the goddess Benten seated within the coils of a dragon and playing her lute; group of the Hundred Mice; and Shoki sharpening his sword upon a pierced rock supported by an *oni*. [Lot.] (*Church*) *Heights 1½ to 2 inches*

[See illustration]

52. Four Japanese Carved Ivory Groups
Tossi-Tokû with fan and bamboo staff, seated upon a recumbent deer; Bisjamon sumptuously robed, with sword and staff, and carrying the pagoda; Girogin examining a scroll, the end of which is grasped in the beak of the crane at his side; and a laughing fisherman crouching over a huge carp beside a creel. [Lot.] (*Church*) *Heights 1½ to 2½ inches*

[See illustration]

53. Two Japanese Carved Ivory Groups
The bare-bellied Hotei leaning upon his sack and yawning with arms upstretched, a grinning child beside him; group of three long-armed and long-legged genii, one perched upon another's shoulders, capturing an octopus, an open creel at their feet. [Lot.] (*Church*) *Heights 1¾ and 4¼ inches*

54. Three Japanese Carved Ivory Groups
Three bearded sages in voluminous brocaded robes, exhibiting a *kakemono* to a child; seated woodcutter splitting a stump; and a ryot mounted on a horse surrounded by two workers, a child, and two chow puppies. [Lot.] (*Church*)
Heights 1¾ to 2½ inches

55. Three Japanese Carved Ivory Bird Statuettes
Two mandarin ducks and a sea gull; traces of polychrome. [Lot.]
Heights 2¼ to 2½ inches

56. Three Japanese Carved Ivory Statuettes
Genie with sword peering out from beneath a buffalo hide; seated deity in hooded robe with fly whisk, yawning and stretching his arms; and crouching figure of a startled *oni*. [Lot.] (*Church*) *Heights 2 to 2¾ inches*

57. Japanese Carved Ivory Tusk Box with Cover
Carved in relief with the Seven Deities of Good Fortune with their attributes, in a mountain landscape; the cover surmounted by finial group of a masked woman nursing a child, another playing a drum beside her (small imperfection). (*Church*) *Height 4¼ inches*

Illustration of numbers 51 and 52 appears on the preceding page

AT TOP: NUMBERS 59-58-59
BELOW: NUMBERS 60-61-60

90

58. TWO JAPANESE CARVED IVORY GROUPS
A fruit vendor seated on a mat leaning upon a basket of grapes, his hat beside him; and a woodcarver surrounded by tools and blocks of wood, fashioning an animal figure (base cracked). (*Church*) *Lengths* 3½ *and* 4 *inches*

[See illustration of one]

85

59. TWO JAPANESE CARVED IVORY GROUPS OF ARTISANS
A mask maker squatting upon a mat, about him the appurtenances of his trade; and a carpenter half kneeling upon a rude mat beside a cabinet of open drawers, a pincers, and a tub. (*Church*) *Lengths* 4 *and* 4¼ *inches*

[See illustration]

60. Pair Japanese Carved Ivory Statuettes of Fishermen
Standing figures with straw skirts, one holding a crayfish in his right hand and a net in his left, a creel at his feet, the other taking two fish in a broad net. (*N. Y. Private Collector*) *Heights 7 and 6⅝ inches*

[See illustration]

61. Japanese Carved Ivory Group
Standing robed figure of a deity with upturned sword, looking down at a dragon coiled before his feet as he stands on a log platform in the waves. (*N. Y. Private Collector*) *Height 9¾ inches*

[See illustration]

62. Pair Japanese Carved Ivory Cabinet Vases
Of oval section and carved in low relief, one with a fisherman, the other with two children catching turtles, beside knotty pine trees. Have stands. (*Church*) *Height 5 inches*

63. Chinese Carved Boxwood Statuette *XVIII Century*
Smiling boy acolyte clad in an apron with a gourd hung at his back, holding a fish, and standing on a wicker box from which a winged monster is just emerging. (*Harris*) *Height 4 inches*

64. Three Japanese Carved Ivory Statuettes
A mummer with a trained monkey perched upon the bundle at his back; a woodcutter with a bundle of fagots, his wife seated upon another bundle at his feet; and a barefooted woman with brocaded kimono and *obi*. A few small imperfections. [Lot.] (*Church*) *Heights 3 to 4¼ inches*

65. Two Japanese Carved Ivory Groups
Quaint monkey musicale, with a family of robed apes, five supporting a shell upon which two are strumming a lute, and singing, respectively; and a group of women struggling with a child for possession of a flute. [Lot.]
Heights 3 and 1¾ inches

66. Japanese Carved Ivory Bale-of-Rice Box
A large bale tied with a tasseled cord, and swarming with rodents, some crawling through rents in the fabric. (*Church*) *Height 3½ inches*

[See illustration]

AT TOP: NUMBERS 66-69-69-67
BELOW: NUMBERS 71-68-70

100-

67. JAPANESE CARVED IVORY HOTEI GROUP
Seated robed figure of the laughing Hotei, god of Contentment, with protruding bare belly; beside him two children with horn and drum, and perched upon his fan a group of trained rodents, another climbing upon his ear. Minor imperfections. (*Church*) *Height* 5 *inches*

[See illustration]

75

68. JAPANESE CARVED IVORY GROUP
Figure of Kinko Sennin perched upon the back of a huge carp rising from turbulent crested waves; patina shading to dark brown. (*Church*) *Height* 6 *inches*

[See illustration]

69. THREE JAPANESE CARVED IVORY GROUPS
Long-legged genie clad in a loincloth, rising from a wave base scattered with shellfish, a tiny bird, and a mother-of-pearl fish, dark patina; seated long-armed genie also in loincloth; and group of two fishermen with creels, grasping three eels stretching upward. [Lot.] (*Church*) *Heights 5 to 9¾ inches*

[See illustration of two]

70. JAPANESE CARVED IVORY STATUETTE
Standing figure of Yamabushi sumptuously garbed in a chain mail shirt, brocaded robes, and reindeer pelt, adorned with tasseled cords, a rosary hung from his sword, a tiny cap upon his clean-shaven head; he holds to his lips a huge conch shell. (*Church*) *Height 8½ inches*

[See illustration]

71. JAPANESE CARVED IVORY SHOKI GROUP
Figure of Shoki, of ferocious aspect, with long flowing hair and beard, wearing black cap, and elaborately incised and brocaded robes with voluminous sleeves; one hand is raised threateningly, the other grasps the arm of a shrieking monster-headed demon; at his back is hung a *shakudo* long sword. (*Church*)
Height 8¾ inches

[See illustration]

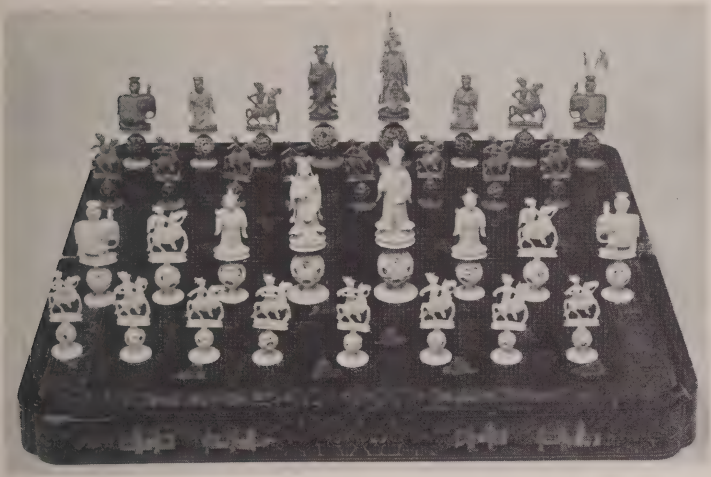
72. JAPANESE CARVED IVORY HEXAGONAL BOX ON STAND, AND TWO PIPE CASES
Keg-shaped box decorated in gold lacquer with an imperial palanquin in a flowering landscape, on square ivory plinth; pipe case carved in relief with a warrior shielding another crouching behind him; and another carved with a bearded ryot carrying a cricket cage and scroll. [Lot.] (*Church*)

73. CHINESE CARVED IVORY STATUETTE OF PU TAI *Ming*
Seated figure of the laughing god of Happiness, with loose cloak disclosing his bare belly; brownish patina with streaky cracks. Has stand. (*Edge*)
Height 5¾ inches

74. CHINESE CARVED AND TINTED IVORY TUSK JAR
Carved and undercut with a procession of pilgrims, one mounted on a horse, in a mountain forest; portions tinted dark brown. Ming type. (*Mass. Private Collector*) *Height 5½ inches*

75. JAPANESE CARVED AND TINTED IVORY STATUETTE OF KUAN YIN
Richly robed and decked with jewels, one hand raised in a *mudra,* a bird perched before the high black topknot on her head; she carries a basket of lotus and stands on a lotus throne. (*Mass. Private Collector*) *Height 8¼ inches*

Illustration of numbers 69 to 71 inclusive appears on the preceding page



[NUMBER 76]

250-

76. SET OF CHINESE CARVED AND TINTED IVORY CHESSMEN, WITH DECORATED BLACK AND GOLD LACQUER BOARD

Figural pieces, the knights and pawns represented by equestrian figures, the rooks by elephants, on reticulated puzzle-ball supports; the black squares of the board lacquered with seated figures, the border decorated with cartouches of flowers and emblems; reverse of board arranged for backgammon. (*N. Y. Private Collector*)

250

[See illustration]

15-

77. JAPANESE CARVED IVORY SWORD AND SHEATH

Curved hilt and conforming sheath carved allover in low relief with numerous figures of actors in sumptuous costumes, some with fans, before a background of overhanging pine and floral branches. (*N. Y. Private Collector*)

15

130-

78. INDIAN CARVED IVORY ELEPHANT, ON FINELY RETICULATED STAND

Walking figure of an elephant with a richly carved floral trapping thrown over his back, standing on a high tiered oval plinth carved with undercut borders of floral scrollings; enclosing a broad reticulated baluster of scrolling leafage cut away from the solid ivory beneath. (*Prentiss*) *Height* 10½ *inches*

130

[See illustration on page 50]

79. Five Jananese Carved Ivory Pipe Cases
Case carved with a ryot training a pet monkey, with leather pouch embellished with bronze and copper *menuki;* case carved with a fisherman resting; another with a pilgrim hunter accompanied by a dog; one with the famous warrior Kato Kiyomasu killing the tiger in a mountain landscape; and one applied in gold with figure of the priest Yamabushi reading a scroll beneath a pine tree. [Lot.] (*Church*)

80. Chinese Filigree Ivory Brisé Fan *Circa* 1810
Finely carved in low relief depicting scenes of hospitality with numerous figures, centring a monogrammed shield; below bands of dragons and phoenixes flanking the pearl, and a frieze of figures. Together with a mother-of-pearl fan with hand-painted buff silk foil. [Lot.] (*N. Y. Private Collector*)

CHINESE SNUFF BOTTLES

81. Carved Agate Snuff Bottle *Ch'ien Lung*
In cloudy brown agate, carved upon an ochreous area with a horse under a pine tree; *fei-ts'ui* jade stopper. (*Prentiss*)

82. *Two Decorative Cream Jade Snuff Bottles *Ch'ien Lung*
One in flocculent shaded cream jade with an area of sage green; the other in softly polished jade carved in low relief with a phoenix and a fox, and two animal-mask mock ring handles. Have stands.

83. *Two Mutton-Fat Jade Snuff Bottles *Ch'ien Lung*
One in grayish white, the other in a smoky gray jade, both with amber-colored markings; turquoise and rose tourmaline stoppers, respectively.

84. Two Famille Rose Carved Porcelain Snuff Bottles *Chia Ch'ing*
Carved in relief and enameled, one with figures of horsemen fording a stream and an official in a houseboat on a lake, the other with Immortals in clouds and a boat descending a waterfall; *fei-ts'ui* jade stoppers. Seal marks of the reign underfoot. (*Edge*)

85. *Carved Fei-Ts'ui Jade Snuff Bottle *Ch'ien Lung*
In semi-translucent grayish jade streaked with emerald, lightly carved with a cat watching a butterfly, and quail beneath a sunflower bush; with stopper. Has stand.

86. Four Blue and White Porcelain Snuff Bottles
Yung Chêng and Ch'ien Lung
Melon-lobed miniature jar painted with undulating floral pendants; flask with leafy tendrils bearing fruits; another depicting five sages discussing a scroll; and a cylindrical bottle with two five-clawed dragons rising from waves. [Lot.] (*Harris*)

87. Three Blue and White Porcelain Quadrangular Snuff Bottles
Ch'ien Lung
One depicting groups and single figures examining scrolls, etc., gilded ivory lotus stopper; one with circular vignettes of sages contemplating mountain vistas, reserved in a minute wave diaper, stopper set with a half-pearl; the third finely painted with figure of an official, and a box inscribed with a stanza. [Lot.] (*Harris*)

88. Pair Carved and Reticulated Famille Rose Porcelain Snuff Bottles *Late Ch'ien Lung*
Flask-shaped, carved and tinted in pastel enamels with numerous *Fu* lions sporting amid reticulated clouds. Four-character seal mark of the reign underfoot. (*N. Y. Private Collector*)

[See illustration]

89. Two Carved Porcelain Snuff Bottles *Ch'ien Lung and Tao Kuang*
One carved and tinted in pastel colors with figures of the Eighteen Lohan before a sky blue background; the other with the figures of the same deities standing in the waves, in white porcelain. Seal marks underfoot. (*N. Y. Private Collector*)

[See illustration of one]

90. Two Peking Painted Milk White Glass Snuff Bottles
Ch'ien Lung
One double-gourd shaped, painted with wistaria and hanging gourd vines; the other ovate, painted with two sages meditating in a rocky landscape. Hall and reign marks underfoot. (*N. Y. Private Collector*)

[See illustration of one]

91. Fine Carved Fei-Ts'ui Jade Snuff Bottle *Yung Chêng*
Flattened round flask carved with bats flying amid cloud swirls; in grayish jade lavishly marked with brilliant emerald green, with mottlings of dark 'moss' on one side; softly polished. Two-character seal mark. Rose quartz stopper. Has stand, and case. (*N. Y. Private Collector*)

[See illustration]

Illustration of numbers 88 *to* 91 *inclusive appears on the following page*

TOP ROW: NUMBERS 88-89-90
AT CENTRE: NUMBERS 91-92-93
BOTTOM ROW: NUMBERS 94-95-96

92. THREE DECORATIVE SMOKY AGATE SNUFF BOTTLES *Ch'ien Lung*
One carved in honey-colored relief with an official beside a horse tethered to a rustic post; one marked with olive, brown and black moss, carved with an official beside a lotus shrub with a perched bird; and one with striking gray and white striations. [Lot.] (*Harris*)

[See illustration of one]

93. Two White Jade Snuff Bottles *Ch'ien Lung*
Flask-shaped, one in pure polished white jade, the other lightly incised with six ornamental incense burners. (*N. Y. Private Collector*)

[See illustration]

94. Two Carved Amber Snuff Bottles *Ch'ien Lung*
Large fig-shaped flask carved with birds perched on prunus trees, and a three-legged toad on a rock; and a smaller bottle carved in high relief with a monkey beside a pine tree, a butterfly and a recumbent horse, the latter in an olive black area. (*Harris*)

[See illustration]

95. Carved Amber Gourd-Shaped Snuff Bottle *Ch'ien Lung*
Carved in high relief with encircling branches of gourds and foliage. (*Harris*)

[See illustration]

96. Three Decorative Snuff Bottles
Crystalline amber glass flask with *fei-t'sui* jade stopper; one in ivory engraved with pairs of twin fish nibbling lotus plants, with sapphire blue stopper; and a miniature covered vase in sparkling goldstone carved in high relief with two *chih lung*. [Lot.] (*Harris*)

[See illustration of one]

97. Two Peking Painted Milk White Glass Snuff Bottles *Ch'ien Lung*
Flattened flask-shape, one painted with a peony cluster and birds on a branch, the other with figures of ryots and a fisherman in a lakeside landscape. Four-character seal marks of the reign underfoot. (*N. Y. Private Collector*)

98. Three Cameo Glass Snuff Bottles *Tao Kuang*
One in rose pink opaque glass carved in green relief with bats, disks, and mock rings; the others in camphor glass, one with figures beneath pine trees in ruby relief, the other with Buddhistic symbols in multicolors. (*Harris*)

99. Three Decorated Enamel and Porcelain Snuff Bottles *Ch'ien Lung*
Two in Peking enamel painted with boys playing, and legendary deities, the latter reserved in a yellow ground of lotus ornament; and a quadrangular porcelain flask enameled with flowers and figures in panels bordered with iron red foliations. Date marks. [Lot.] (*Harris*)

100. Blue and White 'Soft Paste' Miniature Vase and Two Snuff Bottles *Yung Chêng*
Bottle-form vase painted with rockery and peonies, neck repaired; and two cylindrical snuff bottles, one painted with figures of actors and tumblers, and an official with his attendants watching a processional boat. Together with a strawberry pink miniature bottle. [Lot.] (*Edge*) *Heights 2¾ to 3½ inches*

101. THREE SMOKE CRYSTAL AND DECORATED ROCK CRYSTAL SNUFF BOTTLES
Ch'ien Lung

Flask in plain dark smoke crystal; quadrangular smoke crystal bottle carved with two characters of Wedded Happiness; and a rock crystal flask with interior landscape painting. [Lot.] (*N. Y. Private Collector*)

102. FOUR BLUE AND WHITE PORCELAIN SNUFF BOTTLES
Yung Chêng and Ch'ien Lung

Flask painted with officials and ladies on a mountain terrace; one with the Imperial phoenix and dragon disputing the pearl amid clouds; one a mandarin with attendants carrying horn, drum and banner; and a cylindrical lotus bottle. [Lot.] (*Harris*)

103. FOUR CAMEO GLASS AND CLOISONNÉ ENAMEL SNUFF BOTTLES
Tao Kuang

Two in milk white and rose cameo glass, carved with a procession of travelers and attendants and arrangements of vases, etc., respectively; one in black and opaline glass carved with lotus and two crabs; and a yellow cloisonné enamel bottle with lotus decoration. [Lot.] (*Edge*)

104. THREE DECORATIVE GLASS SNUFF BOTTLES *Tao Kuang*

One with interior painting of warriors fighting on horseback; one in ruby and milk white cameo glass, with prunus decoration; and one in rose pink and green cameo glass, carved wth animals beneath trees. [Lot.] (*Prentiss*)

105. TWO MONOCHROME PORCELAIN SNUFF BOTTLES *Ch'ien Lung*

Miniature ovocylindrical vase with brilliant mirror black glaze, on stand; and a teadust gallipot of soft lustre. (*Mass. Private Collector*)

106. *THREE DECORATIVE AGATE AND JADE SNUFF BOTTLES
XVIII Century

Flattened flask in mutton-fat jade with faintly tinged lavender area, amethyst stopper; shaped flask in dark olive green agate carved with a carnelian bird; and one in finely striated gray agate incised with a butterfly above a chrysanthemum shrub. Have stands. [Lot.]

107. THREE CAMEO GLASS SNUFF BOTTLES *Tao Kuang*

Two in camphor white glass, carved in relief in blue with dragons amid clouds and a genie materializing a pavilion, with horses under a willow; the third in blue and white speckled glass, with the Eight Buddhist Emblems in colored relief. [Lot.] (*Edge*)

108. Two Decorative Crystal Snuff Bottles *Ch'ien Lung*
Crystal flask with interior painting of mountain landscapes and a youth perched upon a water buffalo, with two carved ogre-mask mock handles, amethyst stopper set with a pearl; and a smaller flask in hair crystal, with *fei-ts'ui* jade stopper. [Lot.] (*Mass. Private Collector*)

109. Four Cameo Glass Snuff Bottles
Variously carved with flowers in colored relief on milk white, amber and ochre yellow grounds. [Lot.] (*Prentiss*)

CHINESE PORCELAIN AND POTTERY

110. Chün Yao Apple-Form Coupe *Sung*
Small globular coupe with fluctuating sky blue glaze broken by a close crystalline crackle. Has stand. (*Mass Private Collector*) *Height 2 inches*

111. Mustard Yellow Gourd-Shape Cabinet Vase *Ch'ien Lung*
Ovoglobular body with knopped neck and beehive lip, clothed in a greenish yellow glaze with irregular stone gray crackle. (*French*) *Height 3½ inches*

112. Three Decorative Porcelain Cabinet Vases *Ch'ien Lung*
Golden yellow pyriform vase painted with a conventionalized cobalt blue descending dragon; stone blue double gourd vase; and inverted pear-shaped vase with speckled iron rust glaze. [Lot.] (*Mass. Private Collector*)
Heights 3¼ and 4 inches

113. Flambé Beehive Coupe *Ch'ien Lung*
Small-mouthed coupe contracting sharply to the ring foot, clothed in a mottled and streaky blood red glaze coagulating above the unglazed foot. Has stand. (*Mass. Private Collector*) *Diameter 3½ inches*

114. Blue and White 'Soft Paste' Cabinet Jar with The Hundred Children Decoration *K'ang Hsi*
Miniature ovoid jar with original cap cover, sketched in underglaze blue with the Hundred Boys, under a creamy glaze with irregular *café au lait* crackle. Repaired. Has stand. (*Edge*) *Height 3¼ inches*

115. Five Coffee Brown Cups and Saucers with Famille Rose Decoration *Late Ch'ien Lung*
The exterior glazed coffee color, the interiors white, and enameled in the *famille rose* colors with floral border and central cluster of pink peonies and other flowers. Together with two celadon wine cups of the period, enameled with scattered floral roundels. [Lot.] (*Edge*)

116. Mirror Black Coupe — *K'ang Hsi*
Globose coupe with three tiny stump feet, the brown paste coated with a shining mirror black glaze exposing a white rim. Has stand. (*Edge*)
Diameter 4⅜ *inches*

117. Decorated Mohammedan Blue Spice Jar — *K'ang Hsi*
Lightly sketched in reserve with precious emblems and clouds, and two white rings; has cover. *Height* 5 *inches*

118. Blue and White 'Soft Paste' Pyriform Bottle — *Yung Chêng*
Decorated in rich deep underglaze cobalt with conventionalized lotus scrolls between petal and scroll collars, the neck with upstanding plantain leaves. (*French*) *Height* 5½ *inches*

119. Three-Color Reticulated Brush Jar — *K'ang Hsi*
Cylindrical jar glazed nasturtium yellow, with two recessed panels molded in relief with groups of sages before a pavilion wall showing the top of a palm tree, and reticulated; with metal liner and openwork base mount. (*Prentiss*)
Height 4⅞ *inches*

120. Peachbloom Writer's Coupe — *K'ang Hsi*
Shallow round bulbous coupe, the exterior suffused with a flocculent peachbloom glaze lightening to ashes of roses. Six-character *nien hao* of the reign underfoot. Two small age cracks. Has cover and stand. (*Edge*) *Diameter* 4⅝ *inches*

[See illustration]

121. White Porcelain 'Rice Grain' Bowl — *Ch'ien Lung*
Small tea bowl incised in the paste with a translucent band of six lotus blossoms surrounded by leafage. Six-character seal mark underfoot. Age crack. Has stand. (*Edge*) *Diameter* 4¼ *inches*

[See illustration]

122. Pair Starch Blue Vases with Incised Decoration — *Yung Chêng*
Ovocylindrical vase incised beneath a thin blue glaze with scrolling leafy tendrils bearing peonies, the flaring neck glazed white, with a *café au lait* ring. (*Mass. Private Collector*) *Height* 9 *inches*

[See illustration]

AT TOP: NUMBERS 120 AND 121
BELOW: NUMBERS 122-123-122

123. Blanc de Chine 'Soft Paste' Beaker *K'ang Hsi*
Slender flaring beaker knopped at center and modeled in light relief with dragon-frets upon the knop between two collars of plantain leaves, together with a border of *ju-i* heads below the rim; the whole coated with an off-white glaze with medium light crackle. Has stand. (*Edge*) *Height* 9½ *inches*

[See illustration]

124. THREE THREE-COLOR PORCELAIN STATUETTES *Ch'ing*
Seated figure of an emperor in dragon robe, fondling his long black beard, and standing figures of a bearded warrior and official, on square plinths; in green, yellow and aubergine, with touches of black. Two arms imperfect. [Lot.] (*N. Y. Private Collector*) *Heights 7¼ to 8¼ inches*

125. CHINESE IMARI PORCELAIN INCENSE BURNER WITH RETICULATED COVER *XVIII Century*
Quadrangular vessel on scrolled base with fret-pierced silver lid, fitted with a quadrangular cover pierced with a honeycomb design painted with shrubs, leaping fish, and clouds, in iron red, green, and gold, within diaper borders. (*Mass. Private Collector*) *Height 5¼ inches*

126. FAMILLE ROSE GINGER JAR *Hsien Fêng*
Delicately painted in the late *famille rose* enamels on a white glaze with an assortment of variously shaped vases of flowers, a jardiniere with a dwarf pine tree, bats of Happiness, etc. Has cover (imperfect) and stand. (*N. Y. Private Collector*) *Height 6¼ inches*

127. FLAMBÉ CABINET BOTTLE *Ch'ien Lung*
Semi-ovoid bottle with incurvate shoulder and two 'bamboo' handles; coated with a strawberry red glaze with faint milky blue streaks. Has stand. (*Prentiss*) *Height 6⅞ inches*

128. FAMILLE ROSE QUATREFOIL BRUSH JAR *Tao Kuang*
Enameled with two panels depicting a youth and child attendant departing from a pavilion with two ladies saying farewell; an official at a window watching ladies in a garden, within underglaze blue scroll borders. Has stand. (*N. Y. Private Collector*) *Height 5¼ inches*

129. BLUE AND WHITE OVIFORM CABINET JAR *K'ang Hsi*
With short wide neck and flaring round foot, painted in deep underglaze cobalt with crosshatched gnarled trees in three cusped panels. Repaired. (*French*) *Height 5¾ inches*

130. TWO BLANC DE CHINE FU-LION JOSS STICK STATUETTES *Ming or Early Ch'ing*
Animal seated on its haunches with one paw on the brocade ball, on oblong plinth with a joss stick holder at one corner; one with flour white, the other with cream white glaze. Minor repairs. *Height 6½ inches*

AT TOP: NUMBERS 132-133-134
BELOW: NUMBERS 135-131-135

131. PAIR BLUE AND WHITE TWO-HANDLED LOTUS-MOLDED VASES *K'ang Hsi*

Baluster-form vase molded with lotus-petal lobes painted with branches and jardinieres of Flowers of the Seasons; two cobalt blue dragon scroll handles. Lip repairs. (*French*) [See illustration of one] *Height* 9⅛ *inches*

132. BLUE AND WHITE DOUBLE-GOURD CABINET VASE *K'ang Hsi*

Globular body painted with windblown stems of peonies between petal collars, surmounted by a botle-form neck reserved with rosette scrollings in a hatched blue ground. (*French*) *Height* 6¾ *inches*

[See illustration]

133. Blue and White Bell-Form Bowl *Yung Chêng*
With lightly invected rim, the exterior coated with a powdery cobalt blue glaze reserved in swirled panels with formalized clusters of blossoms above a scrolled collar. Six-character mark of the reign underfoot. (*French*)
Diameter 7½ inches

[See illustration]

134. Blue and White Bottle-Form Vase *Ch'ien Lung*
Tall-necked globose bottle decorated in brilliant underglaze blue with symmetrical floral scrollings, and collars of petal lappets, uppointed and downpointed plantain leaves, and *fleurdelisé* pendants. Seal mark of the reign underfoot. (*French*) *Height 7 inches*

[See illustration]

135. Pair Blue and White Pestle-Form Vases with Gilded Ring Handles *K'ang Hsi*
Inverted pear-shaped bottle molded with six cusped lobes painted with Flowers of the Seasons in vases and springing from rockery, the tall ringed neck with sprigs, and two gilded monster-head loops hung with loose rings. (*French*)
Height 11½ inches

[See illustration]

136. Glazed Stoneware Mountain and Pair Pomegranate Ornaments *Ming*
Mountain of pierced rockery in Mohammedan blue with a grotto containing a turquoise blue carp medallion, the other face climbed by a turquoise blue dragon; and two pyramids of pomegranates, splash-glazed in Mohammedan blue, turquoise and yellow. Have stands. [Lot.] (*N. Y. Private Collector*)
Heights 7 to 8¼ inches

Collection of Ethel De Koven Hudson, Parke-Bernet Galleries, Inc., 1945

137. Blue and White Bowl of Good Wishes *K'ang Hsi*
Bell-shaped bowl with interior lotus medallion and floral and lozenge border; the exterior with lotus blossoms, symbols, and characters of Good Wishes between formal lappet borders. (*French*) *Diameter 7⅝ inches*

138. Tz'u Chou Pottery Statuette *Ming*
Seated figure of a man in armor with his foot upon a tortoise, in gray pottery glazed cream and sketched in brown and sepia. Has stand. *Height 8 inches*

139. Two Blue and White Quadrangular Tea Caddies *K'ang Hsi*
Oblong vessel decorated with quatrefoil panels of figures in mountain landscape, the sides with mounting peony shrubs, on brief corner supports; unglazed cylindrical neck fitted with turned wood covers. (*French*) *Height* 6½ *inches*

140. Two Three-Color Parcel-Glazed Terra Cotta Statuettes *Ming*
Seated figures of a warrior in armor with his foot on a tortoise, and a bare bellied Pu-tai with tiny child acolytes perched upon him; glazed turquoise, ochre yellow, and aubergine. *Heights* 8½ *and* 8¼ *inches*

141. Satsuma Ware Jardiniere
Flaring bowl in cream crackled ware enameled in colors and gilding with branches of peonies and chrysanthemums, the exterior with garlands. (*N. Y. Private Collector*) *Diameter* 9¾ *inches*

142. Blue and White 'Soft Paste' Ovocylindrical Vase *Ch'ien Lung*
Elongated ovoid vase with short neck, in creamy steatitic porcelain painted with twin pine trees amid bamboos and rockery, beneath a glaze with streaky diagonal crackle. (*Prentiss*) *Height* 9 *inches*

143. Blanc de Chine Libation Cup with Coral Red Bat Handle *Ch'ien Lung*
Helmet-form libation cup in white porcelain, incised with a broad band of diaper pattern and narrow *lei-wên* borders around the rim, in slip; the handle beautifully modelled in form of a bat, and glazed coral red. Has ivory stand. (*N. Y. Private Collector*) *Length* 5¼ *inches*

[See illustration]

144. Coral Red Pear-Shaped Vase *K'ang Hsi*
Pyriform bottle with high wide neck, the exterior clothed in a pure monochrome coral red glaze. *Height* 7½ *inches*

Collection of S. S. Carvalho, New York

Collection of G. Winthrop Brown, New York

[See illustration]

Illustration of numbers 143 *and* 144 *appears on the following page*

AT TOP: NUMBERS 146-143-144

BELOW: NUMBERS 145 AND 147

145. Coral Red Bowl *K'ang Hsi*

Round bowl of musical porcelain, the interior glazed white, the exterior with a pure coral red glaze; simulated seal mark underfoot in underglaze blue. Has stand. (*Prentiss*) *Diameter 7 inches*

[See illustration]

146. Apple Green Tall-Necked Ovoid Vase *K'ang Hsi*

Graceful vase with ovoid body on high flaring hollow foot, and high incurvate neck with vertical lip; the exterior with a crystalline green *lang yao* glaze with medium regular crackle. (*N. Y. Private Collector*) *Height 8¼ inches*

From Yamanaka & Co, Inc., New York

[See illustration]

147. Chia Ching Imperial Yellow Resonant Bowl *Ming*
Deep bowl furnished with a silver rim, the exterior lightly molded with spiraled lotus petals, the interior plain; clothed in a clear light yellow monochrome glaze. Six-character *nien hao* of Chia Ching underfoot. *Diameter 7⅛ inches*
Collection of Alfred Blum, New York

[See illustration]

148. Pair Celadon Tazzas with Blue and Gold Decoration *Ch'ien Lung*
Shallow round dish on high flaring hollow foot, in celadon ware, the exterior with molded decoration in overglaze blue, outlined with gilding, of the emblems of the *pa chi hsiang*. *Diameter 7¼ inches*

149. Yi Hsing Blue Dragon Bottle *XVIII Century*
Compressed pear-shaped body with tall neck encircled by a *chih lung* molded in high relief and undercut, and with lobed onion-bulb mouth; on high hollow foot; clothed in a glaze varying from dark to milky blue over olive brown. (*Mass. Private Collector*) *Height 9¼ inches*
Collection of Mrs. Samuel T. Peters, Parke-Bernet Galleries, Inc., 1944
Illustrated in R. L. Hobson, *Chinese Pottery and Porcelain,* 1915, vol. 1, pl. 58, fig. 4

150. Liver Red Bottle-Form Vase *Ch'ien Lung*
Graceful tall-necked globular bottle, clothed in a lightly pitted brownish red glaze with sporadic thin dark crackle. (*French*) *Height 11 inches*

151. Pair Blue and White Plaques *K'ang Hsi*
Decorated in pale cobalt with a diapered jardiniere of bamboos, peony and plum blossoms, in a medallion surrounded by four border branches of flowers between diapered bands. (*French*) *Diameter 12½ inches*

152. Fukien Porcelain Beaker-Form Vase *Ming*
Flaring trumpet-form beaker with bulbous knop above the foot, in heavy porcelaneous ware invested with a brilliant flour white glaze. *Height 10 inches*

153. Pair Fine Blue and White Tall-Necked Bottles *K'ang Hsi*
Globular bottle sloping into a tall and narrow tubular neck, painted in deep rich underglaze cobalt blue upon white with four panels of prunus branches and arrangements of flowers and utensils respectively, the neck with two collars of up- and down-pointed plantain leaves. (*Prentiss*) *Heights 11 and 11¼ inches*

[See illustration on the following page]

AT TOP: NUMBER 154
BELOW: NUMBER 153

700 154. Pair Blue and White Bottle-Form Vases *K'ang Hsi*
Tall-necked pyriform bottle, beautifully painted in underglaze cobalt blue upon white with figures of horsemen and attendants approaching a ferry at a river bank, near a pavilion and overhanging pine trees. A finely matched pair. Have stands. (*Edge*) *Height 7½ inches*

[See illustration]

[156] [155] [157]

155. Important Gold-Decorated Apple Green Triple-Gourd Bottle
K'ang Hsi

Bottle with tiered bulbs and short flaring funnel-shaped neck; coated with a flocculent apple green glaze, decorated in gilding, outlined in iron red, with an allover design of descending scrolling stems of chrysanthemums. Minor repair at lip. (*Edge*) *Height* 11 *inches*

Collection of James A. Garland, New York, no. 1015

Collection of J. Pierpont Morgan, New York, no. J 19 and illustrated, pl. LX

[See illustration]

156. Gold-Decorated Mazarine Blue Double-Gourd Bottle
Chia Ch'ing

Graceful small-mouthed gourd bottle, clothed in a deep blue glaze etched allover in gilding with lotus scrollings interspersed with bats of Happiness, peaches and emblems. Six-character mark of the reign underfoot. (*Edge*) *Height* 12½ *inches*

Collection of J. Pierpont Morgan, New York, no. 1512

[See illustration]

157. Gold-Decorated Coral Red Double-Gourd Bottle *Chia Ch'ing*

Type of the preceding but smaller, with coral red glaze; the etched gold decoration consisting of lotus medallions with bats and Shou emblems of Longevity. Six-character seal mark of the reign underfoot. (*Edge*) *Height* 12½ *inches*

Collection of J. Pierpont Morgan, New York, no. 1510

[See illustration]

158. Celadon Bowl of the Pa Kua *Ming*
Shallow round bowl on three ogre-head feet, the sides molded with the Eight Mystic Trigrams, between berry bosses, under a celadon glaze exposing some of the red paste. *Diameter* 13 *inches*
Collection of Mrs. Philip Gossler, Jr., New York

159. Five-Color Temple Jar *Wan Li*
Wide-mouthed baluster jar decorated in the Ming five colors with three *Fu* lions disporting amid a mass of green foliage and huge coral red peony blossoms, above a collar of coral and green plantain leaves. (*Prentiss*)
Height 12½ *inches*

160. Famille Rose Temple Jar *Yung Chêng*
Wide-mouthed baluster vase, enameled with flying *fêng-huang* birds amid pink peonies and scrolling tendrils in an apple green ground, the shoulder with a collar of lemon yellow lappets enameled with blossoms and tendrils. (*Prentiss*)
Height 14 *inches*

161. Pair Blue and White Plaques *XVIII Century*
Depicting a landscape with rock formations, windblown bamboos, and a gnarled pine tree surrounded by a diapered band and four border sprays of Flowers of the Seasons. (*French*) *Diameter* 14 *inches*

162. Celadon Tripod Jardiniere *Ming*
Straight-sided jar on three dwarf supports; the exterior lightly carved beneath a sea green glaze with scrolling peony branches centred with a band of *pa kua,* or the Eight Mystic Trigrams. Age crack; base perforated. Has carved teakwood stand. (*N. Y. Private Collector*) *Diameter* 11¼ *inches*

163. Brown Glazed Pottery Reticulated Amphora *T'ang*
Graceful vase with two S-scroll dragon handles looped over the bowl-shaped mouth, and resting on a shoulder molded in relief with four ornamental roundels alternating with four pierced rosettes, beneath a perforated collar; coated with a dark brown glaze to within about three inches of the foot. *Height* 10¾ *inches*

164. Five-Color Temple Jar *Wan Li*
Wide-mouthed jar, ground at lip, and decorated in the Ming five colors with four horses galloping through waves and pinnacles of rockery. Has cover.
Height 11 *inches*

165. Pair Flambé Porcelain Ovoid Jars with Covers *Ch'ien Lung*
With allover blood red glaze, vertically streaked, and suffused with grayish purple around the mouth; has small flat lid with round knob. (*N. Y. Private Collector*) *Height* 12 *inches*

[NUMBER 166]

166. PAIR BLUE AND WHITE 'HAWTHORN' BALUSTER-FORM POTICHES WITH COVERS *K'ang Hsi*

The hatched blue ground representing the cracking ice in Spring, reserved with drifting white plum blossoms, circular and diapered quatrefoil Shou medallions, and vignettes of blossoms, household utensils, and symbols. Hat covers, one odd. Some repairs. (*French*) *Height* 16½ *inches*

[See illustration]

167. BLUE AND WHITE ARMORIAL PLAQUE FOR THE EUROPEAN MARKET *K'ang Hsi*

Painted in pale underglaze cobalt with a lotus blossom within a wide band of lotus arabesques, the flanged rim with a border of scrolling and lyre-shaped foliage interrupted by a shield with helm and acanthus mantling. (*French*) *Diameter* 16⅞ *inches*

168. Celadon Jardiniere with Molded Decoration *Ch'ing*
Deep round bowl molded on the exterior with large peony blossoms amid masses of foliage, under a grayish green glaze. Small repair at lip; cracked. (*Prentiss*)
Diameter 14½ *inches*

169. Famille Verte Plaque with Bird and Flower Decoration *K'ang Hsi*
Decorated in the five-color enamels on-glaze with two peacocks squabbling in a garden with ornamental rockery, flowering shrubs and a table with jardinieres, one bird perched on a bamboo fence; diaper border with six floral reserves. Mark: an artemisia leaf. Cracked. (*Edge*) *Diameter* 14½ *inches*

170. Flambé Tall-Necked Vase *Ch'ien Lung*
Pyriform vase with tall neck and high flaring foot, coated with a strawberry glaze vertically streaked with milky blue splashes. Has stand.
Height 15¼ *inches*

171. Blue and White Lotus Plaque *K'ang Hsi*
Decorated with concentric bands of lotus petals enclosing branches of the Flowers of the Seasons, the interspaces filled with a lozenge diaper. (*French*)
Diameter 15¾ *inches*

172. Famille Rose Cylindrical Vase *Ch'ing*
Enameled with arrangements of flower vases, scrolls, and stems of pink peonies upon ornamental blue rockery, the shoulder enameled with a collar of floral *ju-i* heads. (*N. Y. Private Collector*) *Height* 17 *inches*

173. Blue and White Baluster-Form Vase *K'ang Hsi*
Decorated with jardinieres and vases, statuettes of *Fu* dogs, sage and elephant, a lotus pond vignette, and a large panel depicting officials and ladies upon the terrace of a summer residence. (*N. Y. Private Collector*) *Height* 17½ *inches*

174. Terra Cotta Statuette of a Horse *T'ang*
Standing figure, saddled, the right foreleg raised; traces of red polychrome. Repaired. (*N. Y. Private Collector*) *Height* 19¾ *inches*

175. Tz'u Chou Wine Jar with Floral Decoration *Sung or Yüan*
Large ovoid jar with short cylindrical neck, sketched in sepia on an old ivory ground with a broad band of flowers and foliage and four large characters upon the shoulder. Age cracks; neck repaired. *Height* 21 *inches*

176. Famille Rose Hexagonal Vase *Ch'ing*
Decorated in the late *famille rose* enamels with audience scenes and figures of warriors and banner bearers on horseback charging through a mountain landscape, the interior glazed robin's-egg blue. Has stand. (*N. Y. Private Collector*)
Height 23 *inches*

177. Pair Glazed Pottery Tall Mortuary Jars *Sung*
Ovoid jar with tall wide chimney neck, and rudely modeled with encircling figure of a dragon, small running stags, etc. above a frieze of standing figures; crackled brownish celadon glaze. Repaired. (*N. Y. Private Collector*)
Height 30½ *inches*

178. Korean Blue and White Gallipot *Early Richo*
High-shouldered vase with short cylindrical neck, painted in light cobalt blue and white with two four-clawed dragons battling amid clouds; potted somewhat askew. (*N. Y. Private Collector*) *Height* 19 *inches*

179. Blue and White Club-Shaped Vase and Pair Plaques *Ch'ing*
Vase depicting a cavalcade of mounted officials with attendants and banner bearers leaving a courtyard of a palace, and a hunting party in the hills beyond; the plaques decorated with island temples on a lake, within diapered borders with floral reserves. [Lot.] (*French*)
Height of vase 14 *inches; diameter of plaques* 14½ *inches*

180. Flambé Point Bottle *Chia Ch'ing*
Pyriform vase sloping into a tall tubular neck, invested with a streaky crackled strawberry glaze thinning to white below the lip. (*N. Y. Private Collector*)
Height 15 *inches*

181. Eight Blue and White Dishes *K'ang Hsi*
Painted with a medallion of lotus vines and narrow floral border in underglaze blue, with a lotus border upon the exterior. Six-character *nien hao* of the reign underfoot. (*Edge*) *Diameter* 6 *inches*

MODERN CHINESE PAINTINGS

THE following collection of paintings, drawings and woodcuts of Fighting China was brought to America from China by Mr Wendell Willkie on his return flight to this country in 1942. *Executed by contemporary artists portraying the war in their native country, they were entrusted to Mr Willkie by the All-China Fine Arts Association, a branch of the Central Political Institute in China. They were shown in the same year in collaboration with the United China Relief in the Museum of Modern Art, New York.*

182. War Scenes: Two Drawings by Yu Yuen-Kai
Receiving Instructions; and Waiting for the Enemy. Both signed, one dated 1941. (*United China Relief*) *Charcoal:* 11 x 7¾ *and* 10¾ *x* 8 *inches*

183. CHUNGKING AFTER BOMBING: THREE WATERCOLOR PAINTINGS
Smoldering fires and ruins with workers in the streets, by Wu Tso-Jen, signed and dated *Chungking* 1940; and the destruction on the outskirts of Chungking, by Wong Jee Chang, signed and dated 1939 and 1940. [Lot.] (*United China Relief*) *8½ x 10½ inches; 7 x 11¼ inches*

184. SET OF THIRTEEN FRAMED WOODCUTS BY CHANG SHIN MIN
Series of thirteen woodcuts representing episodes of the war, each with caption in Chinese, by Chang Shin Min, signed in the block with initials. Together with a woodcut, Ferrying, by Chang Shin Min, and two woodblocks, the Peddler and Mother is Sick, by Lee Chih Keng. [Lot.] (*United China Relief*)

185. FLYING TIGERS: SCROLL PAINTING BY CHIN YU-CH'ANG
Aerial combat with a flying Tiger mounting in the sky and a Japanese plane bursting into flames and falling into the sea. Signed. (*United China Relief*) *Watercolor: 62 x 26 inches*

Note: Inscribed below in English: "The American Volunteer Group of the Chinese Air Force was officially inaugurated on the 1st of August 1941, by Generalissimo Chiang Kai-shek and it was put under the command of Major-General C. L. Chennault. The first engagement with the enemies in Burma took place on the 24th of Dec. 1941 above Rangoon when our dozen pursuit planes fought against more than sixty Japanese planes, resulting in their almost total destruction. From that time on in Annam and in Siam, in Burma and in China, this group has achieved a record of aerial combats which will remain a marvel in military history. The total number of enemy planes shot down is two hundred and eighty-four. Although this group was organized for such a short time its name is now known throughout the world. This picture is a meagre attempt to express my admiration of the heroic deeds of the American Volunteer Group."

186. AIR RAID SCENES IN CHUNGKING: THREE SCROLL PAINTINGS BY WU TING-I
Each scroll containing two scenes representing bombing attacks, dug-outs in Chungking, evacuations and sentries in a deserted street. All signed with artist's seal. (*United China Relief*) *Pen and ink and watercolor: 13¼ x 15¾ inches*

187. THE BURNING OF CHUNGKING: SCROLL PAINTING BY HUANG CHUN-PI
View of the Yangtse with the burning buildings seen on the shore, from a wooded bank in the foreground. Dated Sepetmber 11, 1940, and inscribed in Chinese *In Memory of the Burning of Chungking.* (*United China Relief*) *Sepia wash and sanguine: 33½ x 23 inches*

[NUMBER 188]

188. THE END OF JAPANESE MILITARISM, BY HUANG SHIEN CHI
An arrangement of still life with a steel helmet resting against a gas mask and a skull, placed upon a wooden table partly covered with a cloth showing Chinese characters and the rising sun, and with bullets at the left. Signed, and dated 1941. (*United China Relief*) 31 *x* 21 *inches*

[See illustration]

Passed 189. Two Paintings
Study of a Refugee, in oils, by Tang I-Ho; and Maid of Yun-nan, by Tsu-Tu, in watercolor. Both signed. [Lot.] (*United China Relief*) 16 *x* 13 *inches*
21½ *x* 14¼ *inches*

190. Cultivators of Rice: Two Paintings
20- Figures in brimmed straw hats and blue trunks working in rice fields bordering a stream, by Wu Tso-jen, signed and dated 1939 *ou-Sogene*; and Women Working in War Time, Yun-nan, by S. C. Tsing, signed and dated '41. [Lot.] (*United China Relief*) 20 *x* 28¾ *inches*
18 *x* 21 *inches*

Passed 191. Guerrillas, by Lui I-Szu
Chinese guerrillas in khaki with full equipment climbing a precipice clinging to the trees outlined in the dawn mist; a figure at the summit crouching behind a tree trunk. Signed, and dated 1942. (*United China Relief*) 40 *x* 28 *inches*

192. Battle of Changsha: Series of Three Pastel Paintings by tzu-i
10- Cavalry caught by artillery fire at night; infantry attacking across a river; and a battle field. All signed. [Lot.] (*United China Relief*)
17¾ *x* 23, 23½ *x* 33½, *and* 22 *x* 32 *inches*

193. War Scenes: Two Drawings by Chang Siao-Nan
10- Marching in the Snow, in brown chalk; and Planning for an Offensive, in charcoal. Both signed, one dated 1939. Mounted with gray-blue mats. (*United China Relief*) 31 *x* 36 *inches*
27 *x* 24 *inches*

194. Chungking in Flames, by Wu Tso-Jen
30- View from an elevation of the broad Yangtse and its winding tributary with small steamboats; with a cloud of smoke rising from the burning city on the shore at left. Mountain ranges in the background. Signed, and dated 1940. (*United China Relief*) 31 *x* 39 *inches*

195. Chungking After Bombing: Three Oil Paintings
10- The Artist's Family, by Ch'ang Shu-hung; Dugout in Chungking, by Suen Tsong-Wei; and War Time Capital, by Lu Hsia-Kuang. All signed, one dated 1941. [Lot.] (*United China Relief*) 31 *x* 25, 20 *x* 20 *and* 13 *x* 17 *inches*

30- 196. Two Gouache and Watercolor Paintings
Mobilization, in gouache, by Teng Pai; and *Aux Armes! Enfants de la Patrie!* in watercolor and gold simulating a mosaic, by Chen Chih-fo. [Lot.] (*United China Relief*) 29 *x* 22 *inches*
24 *x* 36 *inches*

197. Ruins of War: Two Paintings, by Lu Szu-Pai
Victims of the Bombing, and War Refugees. Both signed, the former dated 1938. [Lot.] (*United China Relief*) 21 *x* 28 *inches*
18 *x* 24 *inches*

198. Bridge-Building in Keiling, by Huang Yang-Hui
Figures operating a derrick on a barge attached to a wooden pier at the right, with workmen on small boats moored at the left. Signed. (*United China Relief*) *Pastel:* 20 *x* 27 *inches*

CHINESE AND CAMBODIAN STONE AND WOOD SCULPTURES

199. Cambodian Sculptured Limestone Head of a Bodhisattva *XII Century*
Smiling head with long ears of Wisdom and high tiered conical headdress. Has stand. (*Yamanaka*) *Height* 10 *inches*

200. Cambodian Sculptured Limestone Head of a Bodhisattva *XII Century*
Type of the preceding, with flat headdress sculptured with a border of petals. Has stand. (*Yamanaka*) *Height* 8¼ *inches*

201. Sculptured Stone Statuette *Wei*
Robed figure of a Bodhisattva seated on an oblong throne before a pyramidal canopy, the paneled plinth base sculptured with a lotus device flanked by *affrontés* animals. (*N. Y. Private Collector*) *Height* 13¼ *inches*

202. Sculptured Stone Head of a Bodhisattva *Sung*
Large head in gray stone, with well-modeled features, somewhat abraded; with long ears and tightly curved headdress. (*Yamanaka*) *Height* 15 *inches*

203. Sculptured Stone Head of Kuan Yin *T'ang*
Finely modeled head, with the long ears of Wisdom and high scrolled topknot. (*Yamanaka*) *Height* 9¼ *inches*

204. Sculptured Stone Buddhistic Statuette *T'ang*
Seated figure of a Budda with bare breast and legs spread widely apart, the thin robe falling in graceful catenary folds; upon an oblong lotus-carved tabouret, the feet resting on a carved U-shaped support. Imperfect. (*Yamanaka*)
Height 28 *inches*

[NUMBER 205]

205. SCULPTURED STONE BUDDHISTIC STELE *T'ang or Five Dynasties*
Arched plaque carved with a recess surmounted by a draped canopy, in which are seated a Buddha upon a table throne flanked by two pairs of acolytes, with guardian *Fu* lions; the frieze below incised in flat relief with groups of maidens. Has stand. (*N. Y. Private Collector*) *Height 13¼ inches*

[See illustration]

206. PAIR CARVED WOOD BUDDHISTIC STATUETTES *Early Ming*
Seated figures in the *lalitasana* making a *mudra* with the right hand, upon semi-oval plinths carved with petal gadroons; the headdresses and jewel ornaments are slightly different. *Height 23½ x 24 inches*
Exhibited at the Currier Gallery of Art, Manchester, N. Y., 1930

[NUMBER 207]

207. CARVED AND POLYCHROMED WOOD STATUE OF KUAN YIN *Sung*
Graceful figure squatting with crossed legs and lightly draped with scarves, necklace and thin skirt, showing remains of red and green polychrome, the high curled headdress carved with a cluster of foliations; the right hand is extended in a graceful gesture. Some cracks and repairs as usual. (*N. Y. Private Collector*) *Height 34¼ inches*

[See illustration]

208. TWO PRIMITIVE AFRICAN CARVED WOOD HEADS
Highly formalized heads with long necks, on spur-shaped supports. Have stands. (*Yamanaka*) *Heights 7 and 7½ inches*

[END OF FIRST SESSION]

Union Total # 14775-43

[NUMBER 214]

SECOND AND LAST SESSION

Thursday, February 14, 1946 at 2 p.m.

CATALOGUE NUMBERS 209 TO 407 INCLUSIVE

CHINESE JADE AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

209. CARVED WHITE JADE MINIATURE VASE *Ch'ien Lung*
Elongated pyriform vase, entwined with undercut dragon and *ho-ho* bird; has stand. Together with a light green 'soft' jade ashtray. [Lot.] (*N. Y. Private Collector*) *Height 3⅞ inches*

210. INLAID BONE COMB *T'ang*
Interesting mortuary relic, inlaid in mother-of-pearl with scattered rosettes and a tiny figure of a child; with green and buff incrustations. Repaired. Has mirror stand. (*Yamanaka*) *Length 3⅜ inches*

211. CARVED SPINACH JADE BOWL, FITTED AS ASHTRAY
Round dish carved on the underside with lotus blossoms and foliage, and fitted with an engraved silver match-box holder. (*Prentiss*)

212. CARVED MUTTON-FAT JADE COUPE OF SUNG TYPE, MOUNTED AS INKWELL
Two-handled coupe studded with bosses, and mounted with hinged gilded bronze cover and chased rim. (*Edge*) *Length 4¼ inches*

213. *FIVE CARVED SEMI-PRECIOUS MINERAL ANIMAL AND BIRD FIGURINES
Lapis lazuli elephant, rock crystal hen and hare, rose quartz long-tailed fowl, and a carnelian rooster; two repaired. [Lot.] (*Yamanaka*)
Height 1¼ to 3½ inches

214. *FEI-TS'UI JADE NECKLACE
A superb necklace of 110 finely matched and graduated beads, in polished apple green *fei-ts'ui* jade. (*Yamanaka*)

[See illustration]

215. PAIR PEKING CARVED AMBER GLASS QUADRANGULAR FLOWER POTS
Carved with four panels each depicting a landscape vignette, six of which are enlivened with figures. Have stands. (*Yamanaka*) *Height 4¼ inches*

216. PEKING CARVED RED AND WHITE CAMEO GLASS BRUSH JAR *Ch'ien Lung*
Cylindrical *pi t'ung* in white camphor glass, with decoration in garnet relief of sinuous coiling dragons; four-character mark of the reign incised underfoot. Has cover and stand. (*Prentiss*) *Height 4⅞ inches*

217. CARVED FEI-TS'UI JADE PEACH COUPE, MOUNTED AS INKSTAND
In the form of a hollow peach entwined with an undercut branch of foliage, mounted with sterling silver rims and cover supports; has gilded metal stand wrought with reticulated foliage. (*Prentiss*) *Height* 5 *inches*

218. CARVED CARNELIAN ANIMAL STATUETTE
Standing figure of an elephant, in beautiful polished pink carnelian. (*Prentiss*) *Length* 5¼ *inches*

219. CARVED FEI-TS'UI JADE FIVE-HANDLED TRIPOD KORO WITH COVER *Ch'ien Lung*
Of oval section, carved with lotus scrollings, on three ogre-mask paw-foot supports, and with two buffalo-head handles hung with loose rings; three smaller rings are suspended from *ling chih* loops about a Shou medallion on the cover. In mottled sea green jade darkening to a deep cypress. Matrix cracks. Has stand. (*N. Y. Private Collector*) *Height* 4 *inches*

[See illustration]

220. CARVED MUTTON-FAT JADE TWO-HANDLED LIBATION BOWL *Ch'ien Lung*
Bulbous bowl carved with archaic *t'ao t'ieh* masks, the incurvate lip with monster masks and seals; two animal-head loop handles. In flocculent gray jade veined in brown. (*N. Y. Private Collector*) *Length* 6 *inches*

[See illustration]

221. CARVED AND RETICULATED MUTTON-FAT JADE BRUSH JAR *Ming*
Pi t'ung formed of two conjoined rings with cabled foot, pierced with a design of bats amid cloud whorls. (*N. Y. Private Collector*) *Height* 4⅛ *inches*

[See illustration]

222. CARVED FEI-TS'UI JADE BOWL WITH COVER *XVIII Century*
Inverted bell-shaped bowl with brilliant passages of kingfisher green and brown; the exterior carved in low relief with a dragon amid clouds, a Shou medallion underfoot; the shallow rounded cover with clouds on the exterior. Has stand. (*N. Y. Private Collector*) *Diameter* 4⅛ *inches*

From Voron, New York
Collection of L. Allen Lewis, New York, 1944

[See illustration]

AT TOP: NUMBERS 219-220-221

BELOW: NUMBERS 222-223-224

223. Carved Fei-Ts'ui Jade Hanging Vase with Cover

Pear-shaped vase of oval section, with *Fu*-lion finial, and two scroll handles joined by link chains to the *ajouré* suspension yoke; in flocculent jade suffused with a soft apple green darkening at the cover, and with high polish. Has stand, and suspension frame. In case. (*N. Y. Private Collector*) *Total height* 10 *inches*

[See illustration]

[225] [226] [225]

224. Carved Fei-Ts'ui Jade Wall Vase

Section of a tapering cylindrical vase with incurvate neck, carved and undercut at each side with an attenuated climbing *chih lung* forming handles; in crystalline grayish jade veined and mottled with brilliant apple green. (*N. Y. Private Collector*) *Height 7¼ inches*

Collection of Yamanaka & Co., Inc., Parke-Bernet Galleries, Inc, 1944

[See illustration on the preceding page]

225. Pair Mottled Green Jade Bowls

Translucent bell-form bowl, in mottled light green jade with brownish markings. Have stands. (*N. Y. Private Collector*) *Diameter 7⅞ inches*

[See illustration]

226. Carved Fei-Ts'ui Jade Lotus Bowl

Shallow round dish, the interior carved with a formalized lotus medallion surrounded by blossoms and foliage, the exterior with *t'ao t'ieh* monsters; in polished light *fei-ts'ui* jade with brownish markings. Has stand. (*N. Y. Private Collector*) *Diameter 10½ inches*

[See illustration]

227. *Pair Carved Spinach Jade Candlesticks
Figure of a duck standing stiffly upright with spread wings on the back of a tortoise, in a carved round dish, a candle pricket on its head. Have carved stands. *Height 7¼ inches*
From Yamanaka & Co., Inc., New York

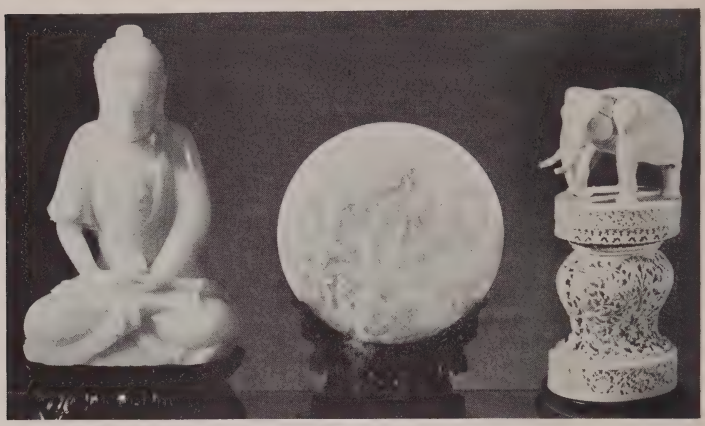
228. Carved Spinach Jade Statuette of a Mei Jên
Slender standing robed female figure, holding a branch of *ling chih* fungus curling behind her head. (*N. Y. Private Collector*) *Height 7¼ inches*

229. Carved Gray Tomb Jade Vase with Dragon-Fret Decoration *Sung*
Pyriform vase of oval section and on incurvate foot; carved in low relief on each side with a Shou medallion flanked by two dragons *vis-à-vis,* and about the neck with a band of pendent leaves, the designs similar to those on archaic bronzes. Small aperture near foot under one side. (*N. Y. Private Collector*) *Height 6⅜ inches*
Collection of Mrs Christian R. Holmes, New York

230. Carved Fei-Ts'ui Jade Lotus Dish
Shallow dish in the form of a leaf supported by curling undercut stem of lotus, in crystalline white jade richly marked in kingfisher green. (*Prentiss*) *Length 7¾ inches*

231. Peking Robin's-Egg Blue Glass Bottle *Ch'ien Lung*
Plain ovoid bottle with tall slightly tapering tubular neck, in beautiful opaque robin's-egg blue grass. Four-character mark of the reign underfoot. (*Prentiss*) *Height 9½ inches*

232. Peking Mustard Yellow Glass Bottle *Ch'ien Lung*
Similar to the preceding, in mustard yellow glass. Four-character mark of the reign incised underfoot. (*Prentiss*) *Height 9¼ inches*



[234] [233] [78]

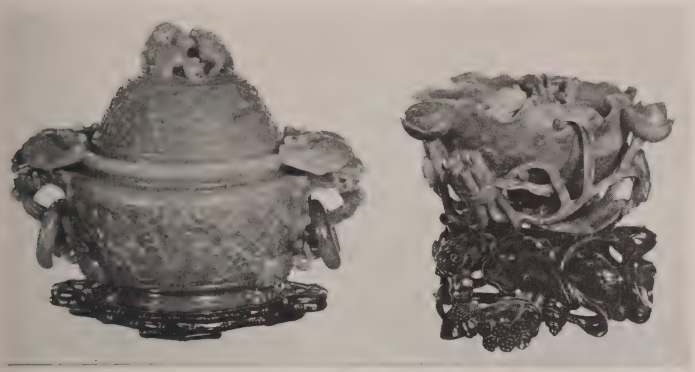
233. Carved White Jade Table Screen *Ch'ien Lung*
In the form of a circular medallion carved upon both faces with rocky gorges in which are sparse trees, the obverse with two boats with figures of fishermen. Has carved teakwood stand. (*Prentiss*) *Diameter* 7⅝ *inches*

[See illustration]

234. Carved White Jade Buddhistic Statuette
Squatting figure with knobbed headdress, the open robe disclosing his bare breast; on his clasped hands a bowl; in waxy greenish-white jade. Has lotus stand. (*N. Y. Private Collector*) *Height* 11¼ *inches*

[See illustration]

235. *Carved Spinach Jade Box
Plain oblong box, the cover applied with a carving of birds on a flowering branch; gilded bronze rims. (*Yamanaka*) *Length* 8¾ *inches*



[NUMBERS 236 AND 237]

4000-

236. IMPERIAL CARVED FEI-TS'UI JADE INCENSE BURNER WITH COVER *Ch'ien Lung*

Round bowl with molded lip and foot and two dragon-head loose ring handles, the body and domed cover carved in light relief with bands of *t'ao t'ieh* ornament; the cover is surmounted by a finial group of three sportive *Fu* lions, and the base is intersected by three animal masks terminating in claws clasping the lower rim, which is incised with an inscription pertaining to the reign of Ch'ien Lung. The whole is executed in a translucent light green jade, heavily suffused with the prized kingfisher green coloration. Has carved stand. (*Prentiss*)

Length 9½ inches

Exhibited at the Cleveland Museum of Art, Cleveland, O.

[See illustration]

1500-

237. FINELY CARVED FEI-TS'UI JADE LOTUS BOWL *Ch'ien Lung*

In the form of a deep curled-over leaf, on the inside of which are carved a crab and a tiny frog, the whole supported by a bundle of undercut curling stems bearing pods; in polished green jade, suffused with patches of emerald green. Has lotus-carved stand. (*Prentiss*) *Length 7¾ inches*

[See illustration]

[NUMBERS 239 AND 238]

238. CARVED LAPIS LAZULI ANIMALISTIC VASE WITH COVER *Ch'ien Lung*
Pyriform vase of oval section, with high domed cover carved with a *chih lung* twisting its body through the loop of a strap handle; the shoulders are carved with two undercut dragons forming handles, and the lower part of the body with an animal monster and a carp balanced upon the waves, the latter emitting from its mouth vapor containing a flaming jewel. In exceptionally fine dark blue lapis, lightly veined in brown and with a soft polish. (*Prentiss*)
Height 11¼ *inches*

[See illustration]

239. CARVED LAPIS LAZULI STATUETTE OF BUDDHA
Squatting figure of the Amida Buddha in loose robes over a high-waisted skirt, a spherule resting upon his clasped hands; the headdress in the form of a series of small spiky knobs. In softly polished dark blue lapis, diagonally banded with veins of metallic speckings. (*Prentiss*) *Height* 8¾ *inches*

[See illustration]

3,000-

[NUMBER 240]

240. PAIR IMPORTANT FEI-TS'UI JADE GROUPS WITH CARVED IVORY STANDS
Standing robed figures of two of the Star Gods, Shou-hsing, the incarnation of Shou Lao, god of Longevity, holding a gnarled staff and a peach, with his deer and *ling chih* fungus, and Fu-hsing, god of Happiness, holding a *ling chih* sceptre and attended by a youthful acolyte holding a vase with a tall stem of peonies, carefully undercut; at their backs mounts a shrub with large leaves. The whole is executed in polished crystalline jade lavishly suffused with rich emerald green. Have carved ivory lotus stands. (*Prentiss*)

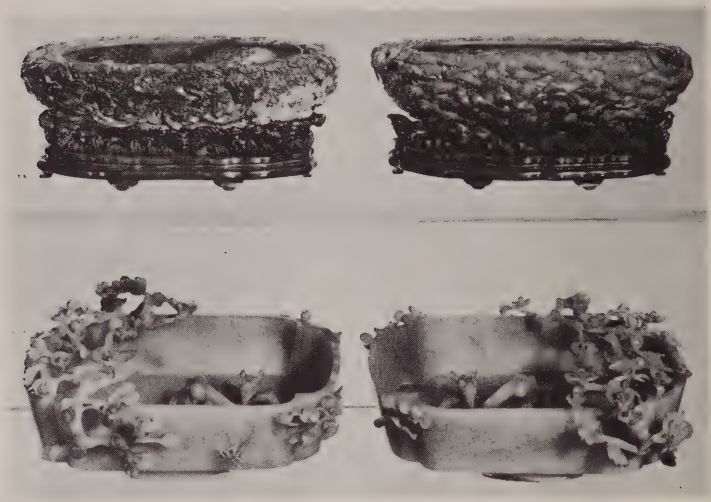
Total heights 12 *and* 11¾ *inches*

350-

[See illustration]

241. CARVED CORAL STATUETTE OF KUAN YIN
Standing robed and hooded figure holding a vase, and in her right hand a tall cluster of curving lotus stems, lotus flowers massed about her feet; in brilliant deep pink polished coral. Has stand. (*N. Y. Private Collector*)

Height 7 *inches*



AT TOP: NUMBER 243

BELOW: NUMBER 242

242. Pair Carved Fei-Ts'ui Jade Bowls with Undercut Floral Branches

Rounded oblong dish notched at the corners, on low segmental supports; the bowl contains a coiling *chih lung* and is covered at one end by a lattice of open-work carved branches bearing prunus blossoms and small fruits. In crystalline grayish green jade with sporadic emerald markings, and upon the sides, touches of carnelian red. (*Prentiss*) *Length* 10 *inches*

[See illustration]

243. Pair Carved Green Jade Oval Dragon Dishes *Ming*

Oval dish with plain interior, the exterior profusely carved with sinuous *chih lung* amid curling wave crests; in dark grayish green polished jade with 'burnt' brown and gray areas. Have stands. (*Prentiss*) *Length* 9⅞ *inches*

[See illustration]

244. Carved Rock Crystal Statuette of Kuan Yin

Seated robed figure in the *lalita* pose, holding a scroll; in beautifully clear polished rock crystal. Has stand. (*N. Y. Private Collector*) *Height* 8¼ *inches*

245. Pair Peking Painted Enamel Plaques *Late Ch'ien Lung*
Painted in the delicate pastel colors of the *famille rose,* depicting a group of mounted officials approaching a bridge spanning a mountain lake, another group contemplating the view from a terrace above; border of flowers and butterflies. Upon the reverse an archaistic four-character palace mark. Some abrasions. (*N. Y. Private Collector*) *Diameter* 11¾ *inches*

246. Two Carved and Reticulated White Jade Medallions
Pierced disk carved with *chih lung* and Good Wish characters, surmounted by a deity upon a stag flanked by scrolls, and hung from a lunette medallion of twin fish (*yü*), suspended in a carved teakwood stand; and a medallion carved with legendary deities mounted on *kylin,* amid arabesqued foliage and bats, with stand. [Lot.] (*N. Y. Private Collector*) *Total heights* 12¼ *and* 5 *inches*

247. Carved Green Aventurine Statuette of Kuan Yin
Serene robed and standing figure, one hand concealed in the voluminous sleeve, the other holding a rosary; in sparkling sea green mineral. Has stand. (*Mass. Private Collector*) *Height* 8 *inches*

248. Pair Archaistic Carved Tomb Jade Ritual Tablets (Kuei-pi)
Ridged broad blade centered with a circular *pi* and incised with archaistic characters on a light green surface, the brown edges carved into scroll handles in the form of *chih lung.* Have stands. *Height* 17¾ *inches*

249. Lapis Blue Glass Bottle *Tao Kuang*
Inverted pear-shaped bottle with high cylindrical neck, in translucent lapis blue glass. Four-character mark of the reign incised underfoot. (*Prentiss*) *Height* 8¾ *inches*

250. *Semi-Precious Mineral Fruiting Tree, in Cloisonné Enamel Jardiniere
Apple tree with clusters of carnelian fruit, amethystine quartz flowers and green jade leaves, in a round turquoise blue cloisonné enamel flower pot with lotus decoration. (*Yamanaka*) *Height* 19½ *inches*

251. *Semi-Precious Mineral Flowering Tree in Cloisonné Enamel Jardiniere
Twin peony shrub with blossoms in carnelian, turquoise, smoky agate and amethystine quartz, with green jade leaves; in oblong yellow cloisonné enamel jardiniere with lotus-scroll decoration. (*Yamanaka*) *Height* 15¾ *inches*

252. Flowering Glass Shrub, in Canton Enamel Jardiniere
Tree with green glass buds, in blue Canton enamel jardiniere painted with pink blossoms. (*N. Y. Private Collector*) *Height* 13 *inches*

253. *Gilded Bronze and Carved White Jade Cigarette Box
Oblong box inset with plaquettes of white jade carved with dragons, birds and flowers in a species of network; cedar-lined. (*Yamanaka*) *Length 7 inches*

254. Pair Carved and Reticulated Soapstone Flower Vases
Flattened vase carved with a dragon and carp amid reticulated clouds. Together with a brown glazed pottery group depicting the laughing Putai seated leaning against a sack. [Lot.] (*Prentiss*) *Heights 4¼ and 4⅛ inches*

255. Two Small Semi-Precious Mineral Miniature Plants
Floral shrubs in spinach jade pots with rose quartz stands. Together with a mother-of-pearl shell carved with a squatting Buddha, with stand. [Lot.] (*Mass. Private Collector*) *Height 3¼ to 4½ inches*

CHINESE PORCELAIN AND POTTERY

256. Turquoise Blue Reticulated Brush Jar *Ch'ien Lung*
Small cylindrical jar pierced with a lattice-work of pine branches and flowering stems; mounted with copper base and liner. (*Prentiss*) *Height 4¼ inches*

257. Blue and White 'Soft Paste' Bowl and Cover *K'ang Hsi*
Round bowl with affixed odd cover, delicately painted with arrangements of peony and other shrubs, lotus and ornamental rockery, under a creamy white glaze with streaky diagonal crackle. Apocryphal four-character mark of Ch'êng Hua underfoot. (*Edge*) *Height 4¼ inches*

258. Camellia-Leaf Green Ovocylindrical Vase *Ch'ien Lung*
Cabinet vase invested with a bright green glaze enhanced by a network of close gray crackle, the rim white and showing a minute repair. Has stand. (*Mass. Private Collector*) *Height 4½ inches*

259. Pair Famille Verte Ovocylindrical Cabinet Vases *K'ang Hsi*
Each delicately sketched with figure of an official talking to a child in a garden, in pale green, yellow and *rouge de fer;* lightly ground at neck. Have covers and stands. *Height 4¾ inches*

260. Two Deep Blue Cabinet Vases *Ch'ien Lung*
Double-gourd bottle and a small baluster-form vase, with deep purplish blue monochrome glaze. *Heights 5¼ and 5½ inches*

261. Splash-Glazed Terra Cotta Covered Jar *T'ang*
Small apple-form jar with original cover, in light reddish buff ware with vertically streaked splash glazes in green, yellow and tawny orange. (*Edge*)
Height 3¼ *inches*

262. Splash-Glazed Terra Cotta Miniature Jar *T'ang*
Small ovoid jar with short neck and four tiny loop handles, modeled on the shoulder with scattered rosettes, and with streaky splash glaze resembling the preceding. (*Edge*) *Height* 3⅜ *inches*

263. Apple Green Ovoid Jar *Ch'ien Lung*
Squat ovoglobular jar with short wide neck, the apple green glaze with a two-fold small and medium crackle. (*N. Y. Private Collector*) *Height* 6 *inches*

264. Blanc de Chine Pestle-Form Vase *XVIII Century*
Delicately incised with flowers and rockery beneath a collar of pointed leaves, under a flour white glaze with dark brown expanding lip. Together with a milk white glass lotus-leaf coupe with loop handle, modeled with a frog. Have stands. [Lot.] (*Mass. Private Collector*) *Height* 5¼ *inches*

265. Blue and White 'Soft Paste' Porcelain Bottle *Yung Chêng*
Pyriform vase with slender neck, decorated in underglaze blue with a recumbent stag beside a gnarled pine tree and rockery beneath a full moon, on a crackled rice white ground. Apocryphal six-character Ch'êng Hua mark underfoot. Lip ground. (*Mass. Private Collector*) *Height* 6¼ *inches*
Collection of J. P. Morgan, Parke-Bernet Galleries, Inc, 1944

266. Imperial Blue and White 'Soft Paste' Gallipot with Coral Red Dragon Decoration *Yung Chêng*
Miniature *mei p'ing,* sketched with two five-clawed dragons in coral red and gold, disporting amid blue waves and clouds; lightly crackled glaze. Seal mark of the reign underfoot. Has stand. (*Edge*) *Height* 3⅜ *inches*

[See illustration]

267. Pair Blue and White Miniature 'Lange Lijszen' Vases *K'ang Hsi*
Baluster-form vase with bulbous neck, lightly molded with six leaf-form panels painted with four figures of *lange Lijszen* and two jardinieres of flowers, the shoulder and neck with floral sprays and utensils. (*Edge*) *Height* 3¾ *inches*

[See illustration]

Illustration of numbers 266 *and* 267 *appears on the following page*

TOP ROW: NUMBERS 267-266-267
AT CENTRE: NUMBER 268
BOTTOM ROW: NUMBERS 269-270-268

170 - 268. BLUE AND WHITE CABINET BOTTLE AND PAIR TEA BOWLS *K'ang Hsi* Pyriform bottle painted with clusters of lotus and chrysanthemums, from the J. P. Morgan collection; and a pair of small bowls with floral decoration in eight compartments above a collar of leafy lappets. [Lot.] (*Edge*)
Height of vase 4⅝ inches; diameter of bowls 3½ inches

[See illustration]

269. Blue and White 'Soft Paste' Double-Gourd Bottle *Yüng Chêng*
Small-mouthed double-bulb vase, painted in deep underglaze blue with bands of undulating floral vines and a collar of plantain leaves below the lip; regular *café au lait* medium crackle. (*Edge*) *Height* 5¼ *inches*

[See illustration]

270. Blue and White 'Soft Paste' Ovocylindrical Vase *Yung Chêng*
Slender small-mouthed vase, sketched in underglaze blue with a crane perched on rockery beneath a pine tree, symbolic of Longevity; the creamy glaze with light *café au lait* crackle. Has stand. (*Edge*) *Height* 5¼ *inches*

[See illustration]

271. San Ts'ai Porcelain Marine Bowl *Early K'ang Hsi*
Musical bell-shaped bowl, the interior and exterior painted in iron red, green, and cobalt blue with figures of leaping goldfish, pike and carp, amid lotus blossoms and foliage, the cavetto with a carp springing from waves. Has stand.
Diameter 6¼ *inches*

272. Imperial Lotus Bowl with Lapis Blue Ground *Early Yung Chêng*
Round bowl with ring foot, the interior glazed white, the exterior a rich lapis blue, reserved with undulating stems of green vines supporting four large lotus blossoms, two in canary yellow and two in peach pink; the curling thalami centred with ideographs. Four-character Imperial *nien hao* of K'ang Hsi underfoot in puce. (*Prentiss*) *Diameter* 5¾ *inches*

Note: A pair of similar bowls from the Tonying Collection was in the Mrs Harrison Williams Sale of 1945 in these Galleries (no. 202).

273. Pair Mustard Yellow Bottle-Form Vases *Ch'ien Lung*
Tall-necked ovoglobular vase glazed greenish yellow with a mesh of minute dark crackle. (*Mass. Private Collector*) *Height* 5½ *inches*

274. Flambé Gallipot *Ch'ien Lung*
Graceful *mei p'ing* with high rounded shoulder and brief narrow neck coated with a mottled and streaky dark red glaze touched with milky blue at the neck. (*French*) *Height* 6 *inches*

275. Gold-Decorated Starch Blue Wall Vase with Famille Rose Medallion *Ch'ien Lung*
Half-vase with two loop handles, glazed starch blue with border of gilded lotus scrollings around an oval reserve painted with a landscape. Seal mark of the reign underfoot. (*West*) *Height* 6 *inches*

276. Three Bleu-Verte Porcelain Saucer Dishes *Yung Chêng*
With medallion enameled with an overhanging peach tree springing from a steep cliff rising from green waves, with flying red bats, the exterior with bats and branches of fruit and Shou medallions. Six-character mark of the reign. (*N. Y. Private Collector*) *Diameter* 6⅛ *inches*

277. Pair Green and Yellow Bowls and Pair Three-Color Saucers *K'ang Hsi*
All with Imperial yellow glaze, the bowls painted in green on the exterior with birds and spreading fruit trees, the saucers with a medallion of green and aubergine five-clawed dragons circling the pearl amid flames, with exterior branches of grapes and foliage. Small repair to one. Six-character marks of the reign. (*N. Y. Private Collector*) *Diameters* 4¾ *and* 5⅛ *inches*

278. Decorated Rose du Barry Coupe with Handle *Yung Chêng*
In the shape of a thistle, with widely flaring six-petaled lip; the interior enameled on a white glaze with six of the Eight Immortals riding the waves; the exterior glazed rose pink with a molded decoration in enamel colors and gilding of trailing floral branches with two perched swallows; aubergine rustic loop handle. (*Mass. Private Collector*) *Height* 4½ *inches*

Collection of James A. Garland, New York

Collection of J. Pierpont Morgan, New York

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

[See illustration]

279. Pair Famille Verte Hexagonal Tiles *K'ang Hsi*
Enameled in green, iron red, yellow and aubergine each with a figure of a lady in a garden; one seated on a bench, the other arranging flowers; iron red diaper borders. Have teakwood frames and stands. (*N. Y. Private Collector*) *Diameter* 9½ *inches*

From Mathias Komor, New York

[See illustration]

280. Wu Ts'ai Baluster Vase *Wan Li*
Decorated in iron red, green, yellow and underglaze blue with two *Fu* lions amid scrolling branches of red peonies. Has stand. *Height* 7 *inches*

[See illustration]

AT TOP: NUMBERS 281-278-280
BELOW: NUMBER 279

281. FIVE-COLOR BALUSTER VASE *Wan Li*
Type of the preceding, decorated in green, iron red, yellow, aubergine and underglaze blue with figures of an official and two sportive boys in a garden with ornamental rockery. Has stand. *Height 7¼ inches*

[See illustration]

282. IMPERIAL YELLOW POINT BOTTLE *K'ang Hsi (?)*
Small pyriform cabinet vase with high and narrow tubular neck, the clear yellow glaze showing the wheel turnings beneath. Six-character mark of the reign underfoot. Has stand. (*Yamanaka*) *Height 6 inches*

283. Polychromed Terra Cotta Tripod Koro *Pre-T'ang*
Plain round bowl with two pierced lug handles and three stump feet, and with original cover; in gray ware, painted with stripes of scarlet and light green, the cover with a scarlet cruciform motive. *Height* 7½ *inches*

284. Temmoku Ware Bowl
Round bowl coated with a shining black glaze thinning to brown at the rim, and exposing a dark gray paste over the ring foot. Age crack. Has stand.
Diameter 7¾ *inches*

285. Green and Black Decorated Bowl *Ch'ien Lung*
Bulbous deep bowl, the interior glazed white, the exterior in black and reserved in green with an allover decoration of lotus scrollings. Six-character mark of Ch'ien Lung underfoot. Has stand. (*Prestiss*) *Diameter* 7½ *inches*

286. Chia Ching Blue and White Wine Ewer *Ming*
Pyriform ewer with loop handle and S-curved spout, painted in deep cobalt blue and white with scattered peaches, fungus and flying cranes, about two spatulate panels painted with twin dragons flanking pyramids of rock. Six-character *nien hao* of Chia Ching underfoot. (*N. Y. Private Collector*) *Height* 8 *inches*

287. Blue and White Ginger Jar *K'ang Hsi*
Painted in rich shades of underglaze cobalt with four large panels, two enclosing jardinieres and household utensils, the alternate panels, peony shrubs springing from a rock with a perched pheasant; reserved in a ground of fretted diapers. Has teakwood cover. (*N. Y. Private Collector*) *Height* 9½ *inches*

288. Three Terra Cotta Mortuary Statuettes *T'ang*
Standing male figures, one with remains of red polychrome; one with a brown glazed robe with green collar and gesturing with his right hand; the third with ochre yellow glazed robe, extending only to within three inches of the unglazed foot. [Lot.] *Heights* 9½ *to* 12½ *inches*

289. Chün Yao Bulb Bowl *Sung*
Quatrefoil bowl with molded rim and four *jui-i* form feet, clothed in a milky-blue glaze with rich brown undertones. Has stand. (*Yamanaka*)
Length 9 *inches*

[See illustration]

AT TOP: NUMBER 289
BELOW: NUMBER 290

290. TURQUOISE BLUE RETICULATED 'BAMBOO' BRUSH JAR *K'ang Hsi*
Cylindrical *pi-t'ung* composed of a stockade of bamboo trunks intertwined with leafy stems, and glazed within and without a rich turquoise blue. Has stand. (*Prentiss*) *Height* 5⅝ *inches*

[See illustration]

291. PAIR GOLD-DECORATED POWDER BLUE OVIFORM VASES *K'ang Hsi*
Graceful ovoid body with high incurvate neck sharply flaring at the mouth, the body coated with a flocculent *ch'ui ch'ing* glaze sketched in gilding with a swallow perched on a cluster of prunus blossoms. (*Edge*) *Height* 7¾ *inches*

[See illustration on the following page]

AT TOP: NUMBER 291 BELOW: NUMBERS 293-292-293

292. TURQUOISE BLUE TALL-NECKED BOTTLE WITH MOLDED DECORATION
K'ang Hsi

Drum-shaped body on high flaring foot and sloping into a tall tubular neck with wide molded lip; molded decoration under a handsome light turquoise glaze of a double collar of plantain leaves about the neck, and prunus blossoms floating on water around the rim of the body, between borders of *ju-i* heads. Has stand. (*Edge*) *Height* 9 *inches*

[See illustration]

[294] [296] [295]

293. Pair Mirror Black Rouleau Vases *K'ang Hsi*
Club-shaped vase with monochrome jet black glaze, the rim and interior of expanding lip glazed white. Have stands. (*Mass. Private Collector*)
Height 10½ *inches*

[See illustration]

294. Powder Blue Club-Shaped Vase with Gilded Decoration *K'ang Hsi*
Cylindrical *rouleau* vase with rounded foot and cylindrical neck, invested with a flocculent powder blue glaze decorated in gilding with pheasants amid ornamental rockery and flowering shrubs. (*Prentiss*) *Height* 17¾ *inches*

[See illustration]

295. Cherry Red Bottle-Form Vase *Yung Chêng*
Globular body sloping into a high tubular neck, slightly abraded at the lip, and clothed in a fluctuating cherry-colored glaze, lightening to strawberry red over the upper body. Has stand. (*Edge*) *Height* 12¼ *inches*
Collection of J. Pierpont Morgan, New York, no. 1377

[See illustration]

296. Gold-Decorated Coral Red Ginger Jar *Yung Chêng*
Ovoglobular jar, lightly ground at neck, and coated with a brilliant coral red glaze, etched in gilding with a straggling cluster of chrysanthemum stems. Base cracked. Has cover and stand. (*Edge*) *Height* 7½ *inches*

[See illustration on the preceding page]

297. Famille Verte Club-Shaped Vase *K'ang Hsi*
Small ovocylindrical vase sketched in aubergine, green, *rouge de fer* and yellow, with figures of two laughing children watching a three-legged toad upon a rocky ledge beside twin pine trees, the shoulder with a diapered band in green reserved with four coral red chrysanthemum blossoms, the neck sketched with bamboos. Has stand. *Height* 10¼ *inches*

298. Three-Color Glazed Pottery Statuette of Daruma *XIV Century*
Obese brown figure of the deity, partly covered in aubergine garment and yellow cloak, and holding a rosary, lying asleep upon his white sack; on octagonal green glazed base. Underside of base inscribed with a legend in archaic characters. (*Mass. Private Collector*) *Length* 9½ *inches*

299. Three-Color Porcelain Statuette in Grotto *K'ang Hsi*
Squatting robed figure of a Bodhisattva holding a peach, splash-glazed in green, yellow and aubergine; seated on a lotus throne before a grotto of aubergine rockery with two green bamboo trunks. As exhibited. Has stand. (*N. Y. Private Collector*) *Height* 9 *inches*

300. Iridescent Green-Glazed Pottery Hill Censer *Han*
Cylindrical jar on three bear-form supports, the green glaze covered with a beautiful pearly iridescence; odd coniform cover in deeper green molded in relief with wave crests. *Height* 8 *inches*

From Yamanaka & Co., Inc., New York

Collection of Jacques Poberejsky, Parke-Bernet Galleries, Inc, 1945

301. Iridescent Green-Glazed Pottery Censer Dish, with Cover (Po-Shan-Lu) *Han*
Shallow round bowl from which rises a hollow baluster-form vessel, with conical cover molded with formalized animals; incrusted green glaze with silvery iridescence. *Diameter* 9 *inches*

302. Rhages Turquoise Blue Pottery Bowl *XIII Century*
Deep coniform bowl with ring foot and flat rim, the buff paste coated with a brilliant turquoise blue glaze showing remains of a rich silver iridescence; on the exterior, below the lip, is a molded decoration simulating a band of Kufic writing. (*Prentiss*) *Diameter* 10⅝ *inches*

303. Sultanabad Turquoise and Cobalt Blue Pottery Bowl
XIII-XIV Century
Coniform bowl with ring foot and flat lip, decorated in cobalt blue on a turquoise ground with a border of radial markings, the exterior also with radial streaks, enclosing rude plant forms sketched in sepia; under a glaze with silvery iridescence. Repaired. (*Prentiss*) *Diameter* 7¾ *inches*

304. Sgraffito Ware Round Dish
Cavetto, centred with a carved floral boss, the rim with a border of formalized foliage, both tinted brown; buff streaky glaze changing to a metallic light green in the cavetto. (*Prentiss*) *Diameter* 14½ *inches*

305. Lang Yao Bottle *Ch'ien Lung*
Squat bottle with tall tubular neck, coated with a grayish white glaze, lightly suffused on the body in blood red, darkening toward the foot; the whole covered with a bold black crackle. (*Prentiss*) *Height* 11¾ *inches*

306. Peacock Blue Bottle with Bulbous Mouth *Ch'ien Lung*
Pyriform bottle with tall neck rising to an onion-bulb mouth, the dark turquoise blue glaze with regular fishroe crackle. (*N. Y. Private Collector*)
Height 12½ *inches*

307. Famille Rose Bowl with Turquoise Ground *Early Yung Chêng*
Decorated with two coral red and gold five-clawed dragons reserved in a turquoise green ground with rainbow clouds, within a *rose du Barry* border of Buddhistic symbols, with similar exterior border above scattered green clouds. Apocryphal six-character mark of Ch'êng Hua. Age cracks at base. (*N. Y. Private Collector*) *Diameter* 12¼ *inches*

[NUMBERS 308 AND 309]

308. IMPORTANT BLUE AND WHITE 'HAWTHORN' GINGER JAR WITH ORIGINAL COVER *K'ang Hsi*

Wide-mouthed ovoglobular jar with cylindrical cover apparently of the period, reserved in white with scattered clusters of prunus blossoms floating upon a deep blue ground hatched to represent the thawing of the ice in Spring; the ground color of exceptional depth and beauty. (*Prentiss*) *Height* 10¼ *inches*

Note: In the authoritative catalogue of the Richard Bennett collection (*vide infra*) this and the following jar were described in these terms: "Of this type these are believed to be the finest pair known".

Collection of Richard Bennett, Esq., Thornby Hall, Northampton, no. 52
From Gorer, London
From Dreicer & Co., New York

[See illustration]

309. IMPORTANT BLUE AND WHITE 'HAWTHORN' GINGER JAR WITH ORIGINAL COVER *K'ang Hsi*

Similar to the preceding, from which it differs very slightly, notably in the pattern of the narrow formal border around the base of the neck. (*Prentiss*)

See note to the preceding. *Height* 10¼ *inches*

Collection of Richard Bennett, Esq., Thornby Hall, Northampton, no. 52
From Gorer, London
From Dreicer & Co., New York

[See illustration]

310. Blue and White 'Hawthorn' Ginger Jar *K'ang Hsi*
Type of the preceding, in a lighter tone of blue; has teakwood cover.
Height 8¼ *inches*

311. Blue and White Chrysanthemum Dish *K'ang Hsi*
Resonant circular dish, reserved in white in a cobalt blue ground with an allover decoration of scrolling stems of chrysanthemums and foliage. Apocryphal mark of Chia Ching underfoot. (*Edge*) *Diameter* 9⅝ *inches*

312. Pair Celadon Garden Seats *Ming*
Barrel-shaped, the top molded in the form of a cap; decoration incised and lightly molded, of four panels containing peony stems and foliage, the top with a conforming medallion and border, under a sea green glaze with streaky crackle.
Height 15 *inches*

313. Pair Terra Cotta Statuettes of Camels *T'ang*
Standing figure of a pack camel with haughtily arched neck, the saddle bags modeled with dragon heads thrown between the humps; traces of red and black polychrome. Repaired. (*N. Y. Private Collector*) *Heights* 13½ *and* 14½ *inches*

314. Blue and White 'Hawthorn' Baluster-Form Beaker *K'ang Hsi*
Reserved with ascending branches of *mei hua* overlaid with circular and diapered quatrefoil Shou medallions, in a fluctuating blue ground symbolizing the spring thaw. Neck repaired. (*French*) *Height* 17½ *inches*

315. Blue and White Beaker with Eight Figural Medallions *K'ang Hsi*
Knopped cylindrical beaker with flaring lip, painted in underglaze cobalt with eight cartouche-shaped medallions depicting single figures of the Eight Immortals in landscapes, in a latticed ground. (*West*) *Height* 17½ *inches*

316. Fa Hwa Reticulated Stoneware Garden Seat *Ming*
Barrel-shaped seat studded with two rows of round bosses of nail-head type, and glazed Mohammedan blue, with reserved decoration, incised and outlined in white slip, of running horses, phoenixes in flight, and upon the top of two *Fu* lions disputing the jewel, in turquoise blue, ochre yellow and white; the central portion of the seat bossed with two animal-mask handles, and pierced with a broad band modeled with two dragons amid clouds above the waves, in reticulated work. (*Prentiss*) *Height* 14½ *inches*

[318] [319] [317]

317. Blue and White Baluster-Form Beaker *K'ang Hsi*
Finely painted in shades of brilliant underglaze cobalt, depicting a mounted mandarin accompanied by attendants and banner bearers on foot, proceeding through a mountainous terrain, the direction indicated by an official beneath a bay tree; the flaring neck with an official and a female deity attended by the sacred deer and *fêng huang.* (*French*) *Height* 17 *inches*

[See illustration]

318. Blue and White Baluster-Form Beaker *K'ang Hsi*
Type of the preceding, painted with panoramic mountain vistas and rocky crags overlooking a lake, with tiny figures meditating and conversing upon the shore. Small lip repair. (*French*) *Height* 18 *inches*

[See illustration]

319. Blue and White Armorial Plaque for the European Market *K'ang Hsi*
Centred with a curving peony shrub springing from pierced rockery, surrounded by formal lotus blossoms with leafy tendrils, three floral quatrefoils and a quartered coat of arms surmounted by a quaint bearded figure in pointed hat between curving leaves. (*French*) *Diameter* 14 *inches*

[See illustration]

320. Bean Red Pyriform Bottle *Yung Chêng*
Well-potted vase with ovoglobular body tapering to the tall chimney neck, and invested with a monochrome brownish red glaze of faint *peau d'orange* texture. Age crack at lip. (*French*) *Height* 13 *inches*

321. Pair Blue and White Pheasant and Peony Plaques *K'ang Hsi*
Painted with arrangements of pierced rockery, floral branches, birds, and perched pheasants, within a band and border of spiraled whorls with leaved rosettes, figures of peacocks, and reserves of fruit clusters. (*French*)
Diameter 14 *inches*

322. Pair Bleu-Verte Jardinieres *Ch'ien Lung*
Round flower pot, decorated on the exterior in colored enamels and underglaze blue with five lotus medallions between interlaced foliated scrollings, and borders of floral cartouches and imbricated lappets. Seal mark of the reign underfoot. One repaired. (*Prentiss*) *Diameter* 13¼ *inches*

323. Mirror Brown Stoneware Gallipot with Molded Dragon Decoration *XVIII Century*
High-shouldered vase with tall neck, finely modeled in high relief with a four-clawed dragon coiled about the shoulder. Archaistic seal mark underfoot.
Height 22¾ *inches*

324. Pair Blue and White 'Hawthorn' Plaques *K'ang Hsi*
Shallow bowl with large medallion and border reserved with gnarled and spreading prunus branches in a brilliant cobalt blue hatched ground. (*French*)
Diameters 13⅞ *and* 14 *inches*

325. Blue and White Beaker *Early K'ang Hsi*
Cylindrical flaring beaker, painted in rich underglaze blue upon white with two tall fruiting peach trees in panels surrounded by a diapered ground scattered with blossoms, between *ju-i* head borders. *Height* 16¾ *inches*
From Hancock, London

326. Garniture of Three Blue and White Plaques *K'ang Hsi*
With molded border of swirled lobes; allover decoration in shades of underglaze cobalt of scrolling seaweed, bearing blossoms. [Lot.] (*French*)
Diameters 15 *and* 19¼ *inches*

327. Blue and White Vase with Landscape Decoration *Chia Ch'ing*
Ovocylindrical vase with flaring neck, richly painted in underglaze cobalt with view of a summer palace on a wooded island in a lake, with figures of fishermen. (*N. Y. Private Collector*) *Height* 17¾ *inches*

328. Famille Verte Bobbin-Shaped Vase *XVIII Century*
The bulbous centre decorated with sinuous red and green dragons amid clouds and flames, between wide stippled green bands of flowers and butterflies, the lip and foot with blue and white lotus collars. (*N. Y. Private Collector*) *Height* 17½ *inches*

Collection of John L. Cadwalader

329. Blue and White 'Hawthorn' Baluster-Form Beaker *K'ang Hsi*
Graceful vase reserved in white in a cobalt blue ground hatched to depict the thawing of the ice in Spring, with descending branches of wild plum blossoms and four Shou medallions. (*West*) *Height* 18¼ *inches*

330. Aubergine-Washed Blue and White Two-Handled Vase *Ming*
Inverted pear-shaped vase with tall wide neck modeled with two elephant-head loops with rigid pendent rings; underglaze blue decoration of formalized lotus scrollings, *ling chih* groups, and plantain leaf, *ju-i* scroll, and lappet collars, the whole washed with a thin aubergine glaze. *Height* 20¼ *inches*

331. Blue and White Baluster-Form Vase *K'ang Hsi*
Painted in shades of underglaze cobalt with spreading windblown branches of peonies and magnolia springing from a frame of rockery upon which two pheasants are perched; at one side two hovering butterflies; ringed neck with varied diaper collars. (*N. Y. Private Collector*) *Height* 17 *inches*

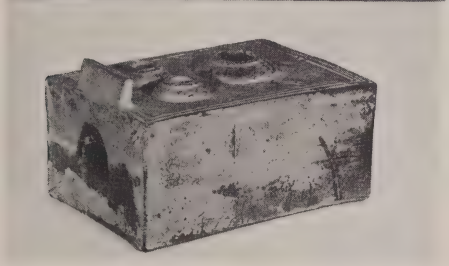
332. Flambé Pyriform Vase *Chia Ch'ing*
Ovoglobular body sloping to the tall chimney neck, and coated with a dark crimson glaze streaked with purplish blue and pitted with blue 'dimples'. Neck repaired. (*French*) *Height* 19 *inches*

333. Iridescent Green Glazed Pottery Wine Jar *Han*
Large bulbous vase with high foot and tall wide neck, in buff ware coated with a thin green glaze obscured by silvery buff iridescence. *Height* 17½ *inches*

334. Green and Brown Glazed Terra Cotta Statuette of a Horse *T'ang*
Standing figure in collected posture, with saddle, trappings and bridle hung with ornamental pendants modelled with tiny green toads; the body glazed dark nasturtium brown, paling to greenish yellow at the mane and tail, the bridle green. Repaired, as usual. *Height* 24 *inches*

Marco Polo Exhibition, Museum of Science and Industry, New York, 1938

[See illustration]



AT TOP: NUMBER 334

BELOW: NUMBER 335

130 335. IRIDESCENT GREEN GLAZED POTTERY STOVE *Han*

Rectangular stove with arched front opening, the top pierced with three bossed orifices; washed with a thin cucumber green glaze with silvery buff iridescence. Rare. *Length 14¼ inches*

Marco Polo Exhibition, Museum of Science and Industry, New York, 1938

[See illustration]

336. Famille Rose Porcelain and Carved Teakwood Table Screen *Ch'ing*

Porcelain medallion enameled with a rose and green *kylin* on a rock amid waves, in teakwood frame carved with fruit. (*N. Y. Private Collector*)

Height 25¼ *inches*

337. Fukien Porcelain Statuette of Kuan Yin *Ch'ing*

Standing robed figure holding a peach and wearing jeweled necklaces, the headdress in form of cluster of spikes; brilliant chalk white glaze. Has stand.

Height 20 *inches*

338. Satsuma Ware Chrysanthemum Bowl Decorated With Immortals

Fluted bowl with scalloped and gilded rim and decorated inside and out with sixteen figures of Immortals in green and red robes, the cavetto with a coiled green dragon. (*N. Y. Private Collector*) *Diameter* 15 *inches*

339. Camella-Leaf Green Pyriform Vase *Chia Ch'ing*

Tall pear-shaped vase rounding over at the neck to a small orifice, invested with a deep camellia-leaf glaze with minute fishroe crackle. (*Prentiss*)

Height 11¼ *inches*

340. Pair Famille Rose Quadrangular Beakers *Tao Kuang*

Knopped square beaker decorated in mock flutings in rose and robin's-egg blue, and mazarine blue and yellow panels enameled with flowers and fruit. Have stands. (*N. Y. Private Collector*) *Height* 10¼ *inches*

341. Pair Famille Rose Plates with Gilded Borders *Chia Ch'ing*

Richly enameled with plumage pheasants upon rockery overgrown with branches of pink peonies, surrounded by a gilded border with elaborate decoration of vases, blossoms, scrolls, and other symbols of the *po ku*. Have stands. (*N. Y. Private Collector*) *Diameter* 9⅝ *inches*

342. Flambé Bottle-Form Vase *Ch'ien Lung*

Tall-necked globular vase coated with a brilliant mottled blood red glaze, streaked and darkening to a deep crimson at the lip. Lip repaired. (*French*)

Height 8¾ *inches*

343. Blue and White 'Hawthorn' Ginger Jar *K'ang Hsi*

Ovoglobular wide-mouthed jar, reserved in white in a ground of cobalt blue, hatched to represent the thawing of the ice in Spring, with ascending and descending branches of prunus blossoms. Repaired. Has cover and stand. (*Edge*)

Height 8¾ *inches*

344. Japanese Blue and White Vase with Turtle Decoration
Ovoid vase with short wide neck, finely penciled in underglaze blue upon white with scattered groups of turtles. (*Prentiss*) *Height 9 inches*

345. Pair Famille Rose Plates *Chia Ch'ing*
Enameled on a white glaze with scattered stems of rose pink peonies, and iron red and blue smaller blossoms, with green foliage. Have stands. (*Mass. Private Collector*) *Diameters 9⅛ and 9¼ inches*

345a. Peachbloom Amphora *K'ang Hsi* (?)
Slender amphora with hollow foot, coated to within three-quarters of an inch of the foot with a light peachbloom glaze dappled in pale green. Six-character mark of the reign. Small repair at lip. Has stand. (*Yamanaka*)
Height 7½ inches

346. Pair Powder Blue Cups with Blue and White Decoration
K'ang Hsi
Tulip-form cup with loop handle, coated with a cloudy *bleu soufflé* glaze with four diamond and fan-shaped reserves painted with flowers. Together with a small mazarine blue bottle with ground neck. [Lot.] (*Edge*)
Heights 2⅞ and 5⅜ inches

347. Two Bleu-Verte Porcelain Dishes *Yung Chêng*
Saucer dish decorated with medallion and border branches of fruit, with apocryphal six-character mark of Ch'êng Hua; and a shallow cylindrical bowl with flanged rim and lotus and vine decoration. (*N. Y. Private Collector*)
Diameters 6¼ and 6 inches

CHINESE PAINTINGS

348. Lady Seated at a Table *Ch'ing*
Young lady wearing a lavender robe with brocaded pale green skirt, seated at a table on which is a burning candle. Kakemono scroll, on silk. (*Long*)

349. Mountain Landscape with Figures, in the Manner Of Ch'iu-Ying *Late Ming*
Panorama of unusual length depicting a variety of mountain scenery with clusters of bamboos, pine trees, blossoming wistaria, etc., the scene peopled with numerous groups of men feasting, children playing with lotus leaves in pools, and at the right, scholars in a pavilion. With two panels of calligraphy. Makemono scroll, on silk. (*Long*)

350. The Fifty-Six Beauties *XVII Century*
A beautiful series of studies of individual figures of famous Chinese beauties walking, painting scrolls, reading, dancing, weaving, writing and playing musical instruments, each with finely penciled calligraphy recalling her history. Makemono scroll, on silk. (*Long*)

[See illustration]

351. Ladies Learning the Weaver's Art in the Palace of Han
Attributed to Ch'ou Shih-Chou *Ming*
Depicting groups of young ladies, a few accompanied by children, spinning, washing and weaving wool in the gardens and pavilion of the palace, amid clusters of maples, palms and other trees and ornamental rockery. Makemono scroll, on silk. (*Long*)
Collection of Liu Sung-fu, Tinghai (Chekiang)
Panama-Pacific International Exposition, San Francisco, 1915, no. 371

[See illustration]

352. Winter Landscape, in the Manner of Chao Ch'ien-Li *Ming*
View of a craggy mountain landscape with bare trees on the rocky shores of a lake, travelers on muleback crossing bridges leading to and from a central caravanserai, where travelers and animals are eating and goats are being driven out to pasture. Makemono scroll, on silk. (*Long*)

353. Mongols Pasturing Horses, in the Manner of Chao Mêng-fu
Ming
Depicting two herdsmen, with a group of eight horses grazing and rolling on the spring grass, groups of trees at upper left and lower right; several collector's seals. Kakemono scroll, on silk. (*Long*)
Collection of Liu Sung-fu, Tinghai (Chekiang)
Panama-Pacific International Exposition, San Francisco, 1915, no. 377

354. Lady Riding a Kylin, with Attendants *K'ang Hsi*
A lady in blue and brown robes, with carmine cloak, is perched on the back of a *kylin* led by a maiden bearing sword and staff; they are followed by a lady banner bearer, talking with a maiden upon the rocky road which descends from precipitous cliffs. Kakemono scroll, on silk. (*Long*)

[NUMBER 350]

[NUMBER 351]

355. LANDSCAPE WITH FIGURES OF THE POET KAO SHIH AND HIS COMPANIONS, IN THE MANNER OF CHAO CH'IEN-LI *Yüan or Early Ming*

The scene shows precipitous mountain peaks towering above white clouds in the high country, with pines and deciduous trees bordering a winding road which runs by a stream. In the foreground appears the figure of the poet Kao Shih riding with two companions through the northern countryside. Kakemono scroll, on silk. (*Long*)

Collection of Liu Sung-fu, Tinghai (Chekiang)

Panama-Pacific International Exposition, San Francisco, 1915, no. 1 (as *by* Chao Ch'ien-li) and illustrated in the catalogue

[See illustration]

356. THIRTY-TWO WORTHIES OF THE SHOU SHAN, IN THE MANNER OF LI SUNG-NIEN *Early Ch'ing*

Figures of Immortals, flower maidens, Lao-tse on his ox, an emperor with attendants, etc., lightly sketched in India wash; several collector's seals. Makemono scroll, on silk. (*Long*)

357. THREE MONGOLS WITH A HORSE, IN THE MANNER OF CHAO MÊNG-FU *Late Ming or Ch'ing*

Three men in loose robes and riding boots discussing the points of a piebald horse in a landscape with green mountain peaks, sparsely wooded; with calligraphy and collector's seals. Kakemono scroll, on silk. (*Long*)

358. LADY WITH ATTENDANT AND CHILDREN PLAYING, IN THE MANNER OF HSÜAN-CH'IEN *Late Ming*

Lady holding a fan, seated at a table upon a pavilion terrace, a female attendent with two young children behind her; a young girl is bathing a baby in a tub of water, as two other children look on; collector's seals. Kakemono scroll, on silk. (*Long*)

359. RICE FARMING *Ch'ing*

An extensive panorama of cultivated fields and rice paddies, with mountains in the background and a series of farmhouse buildings in the centre; the scene is peopled with figures of ryots with water buffaloes in the rice paddies, gathering stalks, conversing and resting under trees, etc., and around the buildings conducting all the business of domestic life, including cooking, washing and suckling children, feeding domestic animals, etc., as the rice harvest goes on. Makemono scroll, on silk. (*Long*)

[NUMBER 355]

360. Children Playing with Ants, in the Manner of Su Han-Ch'en *Yüan*

Depicting four figures of babies on a terrace guarded with ornamental rockery and palms, one seated on a tabouret painfully writing at a red lacquer table, a second in bright blue coat and holding a windmill toy behind his back, and watching him, the other two crouching on the ground and attracting ants to the body of a dead grasshopper. This is considered to be a Yüan replica, possibly by Chao Mêng-fu, of the earlier work of this famous painter of children. With collector's seals. Kakemono scroll, on silk. (*Long*)

Collection of Liu Sung-fu, Tinghai (Chekiang)
Panama-Pacific International Exposition, San Francisco, 1915, no. 59, and illustrated in the catalogue

[See illustration]

361. Portrait of an Empress *Late Ming*

Elderly lady in scarlet robes with a plastron embroidered with figure of a *kylin* and headdress hung with strings of pearls, seated upon a throne draped with a tiger skin. Framed panel, on silk. (*N. Y. Private Collector*)

362. Mongolian Horsemen Going Out to the Chase *Ming*

Procession of mounted men armed with bow and arrows and short swords, some wrapped in sheepskin coats, moving to the left; together with a panel of calligraphy. Makemono scroll, on silk. (*Long*)

363. Shou Lao and the Eight Immortals *Late Ming*

Depicting a bearded god seated beside a red lacquer table at which an attendant is working, surrounded by figures of the Eight Immortals, before a pine tree; at lower right a terrace, with two figures of maidens, a mule and a crane, and a child playing with a tortoise. Kakemono scroll, on silk. (*Yamanaka*)

364. Taoist Legend *Late Ming*

Depicting groups of elderly men riding *kylin,* tiger, etc., one bringing forth a child from his belly, two others sewing, others in grotesque postures, watched by children; collector's seals. Makemono scroll, on silk. (*Long*)

365. Ts'ui Ying-Ying and Her Hand-Maiden Playing Wei Ch'i In the Manner of Ch'ou Shih-Chou *Late Ming*

The two young ladies are conversing over the board beside a group of maple and palm trees and a pinnacle of rock; with lengthy calligraphic inscription and several collector's seals. Kakemono scroll, on silk. (*Long*)

Collection of Liu Sung-fu, Tinghai (Chekiang)
Panama-Pacific International Exposition, San Francisco, 1915, no. 347

[NUMBER 360]

366. Dragon Festival *Ch'ien Lung*
Depicting a serried row of dragons drawing a chariot surrounded by banner bearers, approaching a pavilion terrace, with lines of banner bearers forming a guard of honor to an official; Hsi Wang Mu and her attendants appearing in the clouds. Kakemono scroll, on silk. (*Long*)

367. The Three Star Gods *Ming*
Depicting Fu-hsing, Lu-hsing and Shou-hsing with children upon a terraced balcony, conversing, examining a scroll and carrying flowers and fruit. Circular panel on silk, framed. (*Crane*)

Note: This painting was a gift to the father of the present owner, Charles R. Crane, U. S. Minister to China 1920-21, from Dr H. H. Kung, brother-in-law of Generalissimo Chiang Kai-shek.

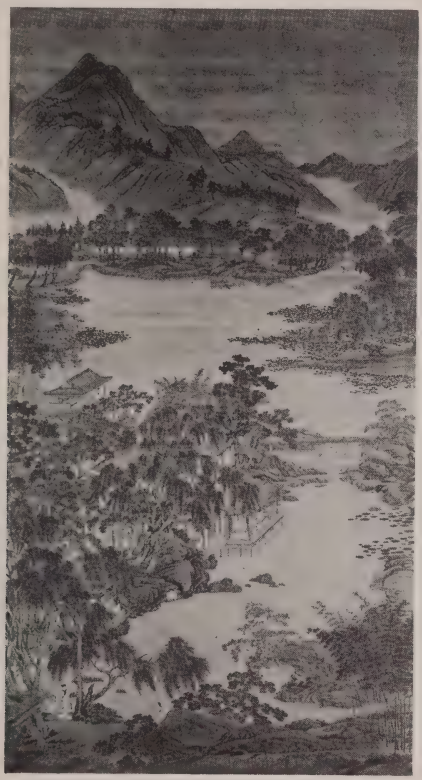
368. Cranes and Pine Trees of Longevity: Silk Embroidery Picture *K'ang Hsi*
Depicting two cranes amid rocks with bamboo shoots and *polyporus* fungus, beneath the branches of an overhanging pine tree. Kakemono scroll, on silk. (*Long*)

369. Eight Warriors: Silk and Gold Embroidery Picture *Late Ming*
Figures of eight men in armor carrying sword, spear, umbrella, etc., in lively attitudes of defiance, striding forward. Makemono scroll, on silk. (*Long*)

370. Birds and Flowering Shrubs *K'ang Hsi*
Crows pecking on the ground beside rockery with flowering chrysanthemum and camellia plants, a swallow perched on a russet twig above. Kakemono scroll, on silk. (*Long*)

371. Mountain Temple *Ming*
Depicting an elaborate temple in a mountain terrain with pines rising from rockery, and a waterfall at left. Kakemono scroll, on silk. In the Sung style. (*Wis. Private Collector*)

372. Swallows on Peach Branches *K'ang Hsi*
Three birds perched on a hanging gnarled branch of ripe peaches and the trunk of the tree. Kakemono scroll, on silk. (*Long*)



373. Scene on the Hsi-Hu Lake, Near Hangchow, in the Manner of Liu Sung-nien *Yüan or Early Ming*

View of a lake divided by islands into a winding course, with the Chekiang mountains rising behind amid clouds; the shores are surrounded by pines, willows, maples and other trees, and in the foreground is a series of pavilions, the residence of the Sung poet Su Tung-p'o, peopled with figures fishing, conversing and painting, or in contemplation of the landscape. Kakemono scroll, on silk. (*Long*)

Collection of Liu Sung-fu, Tinghai (Chekiang)

Panama-Pacific International Exposition, San Francisco, 1915, no. 2. (As *by* Liu Sung-nien)

[See illustration]

374. Mountain Landscape *XVIII Century*
15- View of pinnacles of rock around a lake with weeping willows, flowering plum trees and figures in pavilions. Kakemono scroll, on silk. (*Long*)

375. Three Sages in a Landscape, in the Sung Style *Ch'ing*
15- Depicting an official and his companion on a cliff, talking with a robed hermit who stands on a stone bridge over a current in a mountain landscape; with inscription. Kakemono scroll, on silk. (*Long*)

376. Mountain Landscapes with Figures: Pair Paintings *Ch'ing*
10- Depicting figures on the terraces of pavilions perched high amid precipitous mountains, with glimpses of blue lakes below. Kakemono scrolls, on silk. (*Long*)

377. Japanese India Wash Painting
30- Kanzan pettoku. Depicting figures of two laughing men with flowing robes, in conversation. Kakemono scroll, on paper. (*Yamanaka*)

CHINESE LAMPS AND TEXTILES, JAPANESE SCREENS

378. Carved Spinach Jade Vase, Mounted as Lamp
35- Flattened pear-shaped cabinet vase, lightly carved with *t'ao t'ieh* masks, and with two S-scroll handles; soft polish. Mounted on gilded bronze base and wired for electricity, with white silk shade and jade finial. (*N. J. Private Collector*) *Height* 16 *inches*

From Roland Moore, New York

379. Carved Carnelian Statuette, Mounted as Lamp *Ch'ien Lung*
25- Robed female deity carrying a lotus branch over one shoulder, standing upon a rock; in brownish red carnelian. Wired for electricity, with embroidered satin shade, carnelian pull and bird finial. (*N. J. Private Collector*)
Height 14 *inches*

From Edward I. Farmer, Inc., New York

35

380. Mirror Portrait Painting *Tao Kuang*
Half-length figure of a young girl in figured robes, seated beneath a bamboo tree before a table with a peony vase and a scroll box. Framed. (*Yamanaka*)
19½ *x* 13¼ *inches*

[NUMBER 381]

400-

381. FIVE-COLOR PORCELAIN TALL VASE, MOUNTED AS LAMP

Early K'ang Hsi

Cylindrical vase with rounded shoulder and incurvate neck, decorated in the Ming five colors with two panels depicting a combat between mounted warriors, watched by children, in a pavilion garden, separated by narrow vertical floral bands, and enclosed between collars of infloriated lappets. Fitted for electricity as a reflector lamp, with hand-painted silk shade. *Height* 36 *inches*

From Warren E. Cox, New York

[See illustration]

382. Iridescent Green Glazed Pottery Vase, Mounted as Lamp *Han*
Pear-shaped vase modeled with a shoulder frieze of mounted archers, separated by symbols and two animal-mask mock ring handles; the cucumber green glaze largely obscured by a silvery iridescence with copper red patina. Mounted in wrought iron tripod stand, and fitted for electricity, with beige silk shade. (*N. Y. Private Collector*) *Height* 28½ *inches*
From Roland Moore, New York

383. Two Silk-Embroidered Table Covers *Late XVIII Century*
Worked allover with lotus scrollings, one with a centre medallion, on grounds of brown and old gold silk respectively. Some careful repairs. (*Prentiss*)
48 *x* 40 *and* 43 *x* 33 *inches*

384. Bronze Two-Handled Vase, Mounted as Lamp *Ming*
Baluster vase with wide cylindrical neck, wrought with two bands of *t'ao t'ieh* motive, the lower hung with fretted lappets; two loose ring handles. Fitted for electricity, with light green batik shade. *Height* 29 *inches*
From Warren E. Cox, New York

385. Pair Famille Rose Fish Bowls, with Teakwood Stands *Ch'ing*
Decorated in the *famille rose* enamels with officials on the balcony of a pavilion in a rocky landscape, watching an equestrian performance by ladies mounted on galloping horses, riding through the arches of the palace and gardens, beneath a dotted green border of flowers and butterflies. Have stands. (*Prentiss*)
Total height 30 *inches*

386. Four Ko'ssu Silk and Gold Tapestry Hangings *XVII Century*
Tapestry woven in many-colored silks and gold thread with dragons, lotus blossoms, endless knots and roundels composed of dragon scrollings, symmetrically placed in a setting of clouds and waves. Various sizes. [Lot.] (*Prentiss*)

[NUMBER 387]

387. JAPANESE GOLD LACQUER STATUE OF BUDDHA, WITH CANOPY
XVI Century

Squatting figure, the hands joined, the thin robe falling in graceful folds to expose the bare breast; upon a round lotus throne with carved and tiered base and before a high spatulate canopy carved with cloud scrolls and curving over to a point. Kamakura type. (*N. Y. Private Collector*) *Height* 49½ *inches*

[See illustration]

388. Magnificent Chinese Orange and Jade Green Velvet Hanging
K'ang Hsi

Beautifully patinated soft orange ground woven in green with flying bats, emblems of Happiness, and peaches of Longevity, two large speckled peaches centring the composition; border of recurring stems of peonies, variously designed. Three widths. (*Mass. Private Collector*)

13 feet 2 inches x 6 feet 1 inch

[See illustration]

389. Three Oriental Decorative Wall Ornaments

Tibetan painting of an all-seeing goddess upon a lotus throne before a halo and clouds, surrounded by sixteen smaller replicas of the same image; Chinese small rice paper painting of a mounted mandarin accompanied by a banner bearer; and a Japanese carved and polychromed wood phoenix *râma*. Framed. (*Mass. Private Collector*)

390. Chinese Cloisonné Enamel and Gilded Wood Floor Lamp

Standard covered in indigo blue velvet, supporting a curved gilded arm for two lights, fitted for electricity and hung with carnelian bead pulls; upon the gilded base is a turquoise blue cloisonné enamel *Fu* lion hung with bells, and seated on an oblong plinth, the group being of the K'ang Hsi period. Has shade. (*Prentiss*)

Height 6 feet 6 inches

391. Three Japanese Prints

Harbor scene, by Hiroshige; and two late prints of courtesans watching a cat and a tame swallow. [Lot.] (*West*)

392. Japanese Decorated and Gilded Paper Three-Fold Screen
XVIII Century

Decorated with a trellis of close upstanding green bamboos upon which are perched small birds, before a gold ground, the reverse depicting autumn grasses under a crescent moon on a dull silver ground. (*N. Y. Private Collector*)

Height 5 feet 8 inches; length 6 feet 3 inches

393. Japanese Decorated and Gilded Paper Two-Folded Screen
XVIII Century

Depicting an official on a dappled gray horse, followed by two attendants, coming from a pavilion down to a lake bordered with pine and maple trees, to receive his wife and child, who are putting in on a boat. (*N. Y. Private Collector*)

Height 44 inches; length 5 feet 3 inches

[NUMBER 388]

394. Pair Japanese Decorated and Gilded Paper Three-Fold Screens
Tosa School, XVII Century

230 - Depicting romantic mountain landscapes with scattered clusters of trees and pavilions of *daimios,* who are receiving warriors and deputations; in one, a group of pilgrims is crossing a wooden bridge over a lake. (*N. Y. Private Collector*)
Height 6 *feet* 1 *inch; length* 6 *feet*

[See illustration]

395. Turquoise Blue Fu-Lion Joss Stick Statuette, Mounted as Lamp
Ch'ing

30 - Seated animal with one paw upon the brocade ball, a quatrefoil beaker-form candle holder on its back, on draped table plinth; brilliant turquoise glaze. Fitted for electricity, with shantung shade. (*N. J. Private Collector*)
Height 17 *inches*

From Roland Moore, New York

50 - 396. Two Pairs Bavarian Carved Ivory Statuettes *Circa* 1830
Figures of bearded old men, one playing bagpipes, one a mandolin; and a pair of beggars with staff and crutch, one with wooden leg; on carved and ebonized plinths. [Lot.] (*Mass. Private Collector*) *Heights* 4½ *to* 5 *inches*

397. Three Decorative Objects
15 - Satsuma ware minature *koro;* canary yellow pottery writer's coupe, on ivory stand; and a miniature carved and reticulated ivory table screen with two tinted figures, in teakwood frame. [Lot.] (*Prentiss*)

CHINESE AND OTHER BRONZES

50 - 398. Gilded Bronze Head of a Bodhisattva *Sung*
Serene head with closed eyes, long ears of Wisdom and five-petaled crown pierced with small Buddhistic figures. Has stand. (*N. Y. Private Collector*)
Height 9¾ *inches*

110 - 399. Indian Bronze Buddhistic Statuette *XVII-XVIII Century*
Eleven-headed and many-armed figure of Avalokitesvara, with forearms raised in *añjali mudra,* standing on an archaistic tortoise. *Height* 8 *inches*

110 - 400. Siamese Gilded Bronze Statuette *XVIII Century*
Erect figure of a temple dancer with high Sivaite headdress and diapered costume ornamented with 'jeweled' girdle, bangles, and leaf-form pendants, the hands in graceful pose, one leg angularly raised; lotiform base.
Height 9¼ *inches*

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160 401. Gilded Bronze Statuette *T'ang*
Standing robed figure of a man with plumed headdress and long necklace, holding lotus buds, his feet spread apart; on round plinth with square arched foot. (*N. Y. Private Collector*) *Height* 12¼ *inches*

35 402. Nepalese Gilded Bronze Buddhistic Statuette *XVII-XVIII Century*
Squatting figure upon a four-tiered lotus throne, before a dragon-head flame canopy in the form of a hand; has wine-red velvet stand. Together with two miniature statuettes. [Lot.] (*N. Y. Private Collector*)
Heights 11¼ *and* 3¾ *inches*

130 403. Bronze Beaker of Archaic Type (Tsun) *Chou* (?)
Flaring beaker with raised median band supported by four series of vertical ridges; embossed upon the body and the four plantain-leaf panels of the neck with *t'ao t'ieh* fret motives. Remains of green patination. (*Edge*)
Height 12 *inches*

430 404. Chased and Damascened Bronze Hanging Vessel of Chou Type (Yü) *Sung*
Pyriform vase with high foot, original cover and bail handle terminating in two animal masks; chased in relief with formalized *t'ao t'ieh* ogres picked out with details of gilding, on bands incised with fret diaper. (*Edge*)
Height 14¾ *inches*

30 405. Gilded Bronze and Peking Enamel Jardiniere *Ch'ien Lung*
Shallow oblong dish *repoussé* on the exterior with blossoms and scrolling leafage, enclosing four Peking enamel cartouches finely painted with European figures in landscape. Has zinc liner. (*Prentiss*) *Length* 14½ *inches*

50 406. Cloisonné Enamel Mammoth Jar *Chia Ch'ing*
Ovoid jar with high incurvate neck, decorated allover in colors with lotus scrollings enclosing four panels of birds and flowering shrubs, on differently colored grounds. Has copper liner. (*Prentiss*) *Height* 28½ *inches*

50 407. Mongolian Repoussé Gilded Copper Quadrangular Wine Ewer *XVIII Century*
Repoussé with panels enclosing medallions of Buddhistic figures surrounded by carved coralline bosses; with dragon-scroll handle and curved spout supported by a female *apsara*. (*Edge*) *Height* 17¼ *inches*

Session $ 14.775
2 " " 28.612½
Total $ 43.387½

[END OF SALE]

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